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ABCDE
ASSOCIATION OF BC DRAMA EDUCATORS

DOUGLAS
DOUGLASCOLLEGE
Theatre
Stagecraft & Event Technology

BC NTS DRAMAFEST

DRAMA CAMP



MAY 1 – 4, 2025

LAURA C. MUIR PERFORMING ARTS THEATRE
700 ROYAL AVE., NEW WESTMINSTER, B.C.

B.C. NATIONAL THEATRE SCHOOL
DRAMAFEST

NATIONAL THEATRE SCHOOL
DRAMAFEST

Welcome, friends, family, and theatre lovers.

We are excited to share this year's collection of remarkable stories, brought to life by creative and inspiring theatre makers. Every moment you see on stage reflects hours of dedication, passion, and craftsmanship—imbued with care and meaning, all for you.

The NTS Dramafest fosters spaces where young creators can thrive and share their perspectives. As you experience these performances, know you are hearing the voices and witnessing the hearts of these talented artists. The festival is not just a showcase, but a platform to amplify young voices, reflect their living experience, and create a space for students to be heard across the province and beyond.

This season also marks the launch of our Youth Advisory Committee. Comprised of driven young leaders, this committee provides insights to help us align the festival with the priorities of today's youth. Their contributions support creativity, inclusion, and meaningful engagement, ensuring the festival continues to inspire future generations. By centring youth perspectives, we strengthen the festival's foundation and build a legacy that celebrates the power of young voices.

We invite you to listen, enjoy and engage with what these young creators have to share. They are the future leaders of our world, and this festival is a testament to their boundless potential.

The NTS Dramafest Team
Erika Kierulf, Richard Lee, Lila Ciesielski

Bienvenue, chers ami-es, chers parents et amateur-es de belles histoires.

C'est avec un immense plaisir que nous vous accueillons cette année pour une collection d'histoires exceptionnelles, portées par des créateurs de théâtre talentueux et inspirants. Chaque performance que vous découvrirez sur scène est le fruit de nombreuses heures de travail, de passion et de créativité, tout cela pour vous offrir une expérience unique.

Le Dramafest de l'ÉNT est bien plus qu'un festival, c'est un véritable tremplin pour les jeunes artistes qui trouvent ici un espace pour grandir et partager leurs idées. En assistant à ces représentations, vous entendrez les voix et les émotions de ces jeunes créateurs, qui vous invitent dans leur univers. Ce festival n'est pas seulement une vitrine de leurs talents, mais une plateforme qui donne à ces voix émergentes une portée bien au-delà de notre région.

Cette édition marque également le lancement de notre Comité consultatif des jeunes, composé de jeunes leaders enthousiastes, qui nous accompagnent pour faire en sorte que le festival réponde aux aspirations des jeunes d'aujourd'hui. Leurs contributions renforcent la créativité, l'inclusion et l'engagement, assurant ainsi que le festival continue de nourrir l'imagination des générations futures. En mettant les perspectives des jeunes au cœur de notre démarche, nous construisons ensemble un héritage qui met en lumière la force et le potentiel des voix de demain.

Nous vous invitons à écouter, à savourer et à vous laisser emporter par les créations de ces jeunes talents. Ils sont les leaders de demain, et ce festival témoigne de la richesse de leurs rêves et de leur vision du monde.

L'équipe du Dramafest de l'ENT
Erika Kierulf, Richard Lee, Lila Ciesielski

To the participants to the parents, teachers, mentors, and our generous supporters:

Thank you for supporting high school theatre!

Aux participants, parents, enseignants, accompagnateurs et nos généreux donateurs :

Merci de soutenir le théâtre en milieu scolaire !

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FAITES PARTIE DU MOUVEMENT ET CONTRIBUEZ À L'ESSOR DES JEUNES ARTISTES CANADIENNES! FAITES UN DON!

DONATE / FAITES UN DON

NATIONAL THEATRE SCHOOL OF CANADA

ÉCOLE NATIONALE DE THÉÂTRE DU CANADA

Supporting Partner

A.B.C.D.E.

The Association of B.C. Drama Educators (ABCDE) is a Provincial Specialist Association in the B.C. Teachers Federation. The key objectives of the ABCDE are to:

- Support, encourage, and develop dramatic activity, interest, and knowledge among children and youth in B.C.
- Facilitate communication among and to act as spokesperson for all those engaged in Drama/Theatre education.
- Encourage, promote, and facilitate further training for Drama/Theatre teachers, instructors, and leaders.
- Promote actively the establishment and/or improvement of training courses for teachers of Drama/Theatre, instructors, and leaders.
- Collect monies by way of fees, contributions from the public, donations, grants, gifts, benefits, devices and bequests for the purpose of supporting the aims and objectives of the Association.

The ABCDE is a supporting partner for the BC NTS DramaFest each year. This Festival is a testament to the impact that Drama has on the lives of young people in this province. We thank you for supporting Drama Education in your community!

Delegate List

Performing Delegates

Zone 2	Charles Hays	14
Zone 5	W.L Seaton	33
Zone 9	Imagine	15
Zone 10	Highland	11
Zone 12	Langley Fine Arts	21
Zone 14	Heritage Woods	21
Zone 16	St. George's	12
Opening	Brookswood & G.P. Vanier	30
Youthwright	Carihi	13
Youthwright	G.P. Vanier	12
Youthwright	Kelowna	5

Non-Performing Delegates

Archbishop Carney	8
Riverside	22
Terry Fox	6
W.J. Mouat	8

Other Important People 6
Total: 237

Festival Crew

Hannah Walker	Brookswood
Adriano Tavares	Brookswood
Liam Menocal Bittman	Carihi
Fae Telford-Smith	Carihi
Dawson Spain	G.P. Vanier
Eli Bucholz	G.P. Vanier
Willow Baker	Imagine
Finn Pines	Imagine
Melania LeGrier	Langley Fine Arts
Rian Heacock	Langley Fine Arts
Mythili Garikiparthi	Riverside
Tarek Diabmarzouk	Riverside
Zoe Marshall	Riverside
Aedan Warburton	St. George's
Harry Li	St. George's
Devon Miller	St. George's
Lily Reicher	W.L. Seaton
Rachel Kemper	W.L. Seaton

Organizing Committee

Festival Coordinator	Sharon Conrad
Festival Coordinator	Gordon Hamilton
Festival Coordinator	Katie Everson
Festival Coordinator	Mitch Deeming
Festival Coordinator	Jake Guy

Table of contents

5
Organizing Committee

6
Festival Messages

8
Adjudicator

10
Schedule

16
Zone Showcase and Youthwright Productions

24
Workshops

25
Douglas College Maps

34
Sponsors & Supportors

Festival Welcome

The British Columbia National Theatre School DramaFest, along with the Douglas College Departments of Theatre and Stagecraft & Event Technology recognize and acknowledge the QayQayt (Ki-Kite) First Nation, as well as all Coast Salish Peoples, on whose traditional and unceded territories we live, we learn, we play, and we do our work.

The British Columbia National Theatre School DramaFest offers high school drama/theatre students and their teachers the opportunity to showcase their theatrical work, see the work of others, network, learn, play, and be re-energized through an intense immersion in Drama and Theatre.

This year's Festival is brought to you once again by the Fab Five! Each member of our team has specific duties relating to the organization of the Festival and we work collaboratively to offer our delegates a fantastic three day drama/theatre experience, led with workshops, play performances, social events, informal gatherings, spontaneous creative interludes, food, and fun!

We welcome you!



Sharon Conrad

B.C. NTS DramaFest Coordinator & ABCDE Liaison



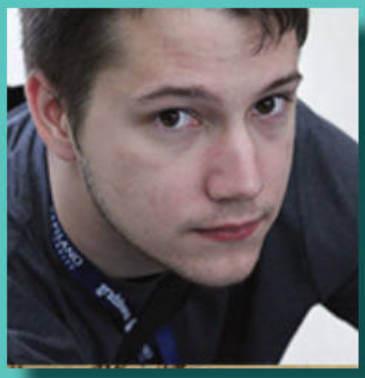
Gordon Hamilton

B.C. NTS DramaFest Coordinator & ABCDE Liaison



Katie Everson

B.C. NTS DramaFest Coordinator & ABCDE Liaison



Mitch Deeming

B.C. NTS DramaFest Coordinator & Communications Tech Manager



Jake Guy

B.C. NTS DramaFest Coordinator & Communications Tech Manager

ABCDE President's Message



Christine Knight
President
Association of BC Drama Educators

Welcome to the 2025 BC National Theatre School Drama Festival.

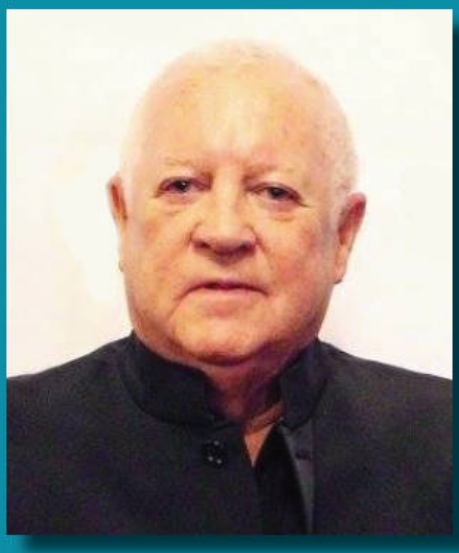
This is an annual celebration of the accomplishments of theatre students from around British Columbia. Throughout the past months ABCDE teacher members and their students have gathered at annual zone festivals around the province and shared their one act plays. Adjudicators at each zone event chose one play to represent that region, and those are the pieces that will be showcased here over the next few days. In addition to watching the selected plays, we will get to see the work of young playwrights. Students of ABCDE teacher members who submitted plays to the YouthWright competition were given an incredible opportunity to work with this year's adjudicator, Evelyn Chew.

Being part of this festival is an experience that you will remember for years to come. Whether you are here as a Zone festival show, an ABCDE Youthwright play or as a delegate, we are excited to be able to share the next few days working together, celebrating each other's work, learning, having fun and making new friends. While you are in the workshops, soak up all the learning you can. We are very lucky to have so many amazing theatre professionals who want to share their skills with you.

This festival would not be possible without a dedicated team who spend months putting all the pieces together for what will be a memorable weekend. On behalf of the ABCDE, a heartfelt thank you goes out to the festival team Gordon Hamilton, Sharon Conrad, Katie Everson, Mitch Deeming, and Jake Guy.

ABCDE would also like to thank Douglas College for their continued support and for allowing us to gather in this beautiful facility each year.
And of course, we are grateful to National Theatre School for their generous sponsorship!

Wayne Fairhead Spirit of the Festival Award



The Wayne Fairhead Spirit of the Festival Award is presented at the DramaFest to the individual or group who is/are: passionate about Drama, kind, considerate, hard-working, team players, problem-solvers, active listeners, willing to take theatrical risks, aware of the needs of others, and not afraid to jump in and learn from all experiences.

Wayne Fairhead
Executive Director Emeritus of
the NTS DramaFest

DOUGLAS COLLEGE
Theatre
Stagecraft & Event Technology

Colleen Maybin
Director of Performing and Fine Art



Welcome to DramaFest at Douglas College!

I am thrilled that Douglas College is once again hosting the celebration of creativity and talent that is DramaFest. This festival is not just an opportunity to showcase your hard work and dedication; it's a chance to connect with other students from across the province who share a love of theatre.

Throughout the festival, you will have the opportunity to participate in workshops, attend performances, and stretch your artistic skills. I encourage you to take full advantage of everything on offer and to challenge yourselves to learn and grow during your time here.

Remember, this is a safe space to express yourselves, explore your passion for the performing arts, and create lasting memories. Embrace every moment, support one another, and enjoy the magic of storytelling through theater.

Once again, welcome to Douglas College! I look forward to seeing your performances and experiencing the incredible talent that each of you brings.

Break a leg!
Dr. Colleen Maybin
Director of Performing and Fine Arts

NATIONAL THEATRE SCHOOL DRAMAFEST

Welcome, friends, family, and theatre lovers,

We are thrilled to welcome you to this year's NTS DramaFest—an exciting celebration of youth-driven performance and creativity. This season, we embrace the spirit of Drama Camp, where connection, exploration, and imagination come together in vibrant and unexpected ways.

Each performance you'll witness is the result of countless hours of dedication, creativity, and collaboration. These young artists have poured their hearts into every moment, crafting stories that reflect their perspectives, their questions, and their dreams.

DramaFest is more than a showcase—it's a platform where students from across British Columbia gather to share, grow, and express themselves through theatre. Whether they're discovering new ways to create or deepening their understanding of the world around them, these young theatre makers are shaping the future—one performance at a time.

We invite you to listen, enjoy and engage with what these young creators have to share. They are the future leaders of our world, and this festival is a testament to their boundless potential.

With gratitude,
The NTS DramaFest Team
Erika Kierulf, Richard Lee, Lila Ciesielski

Adjudicator



Sara Holt

Sara is a creative director, actor, voiceover artist, educator, singer, writer, costume designer, who has been inspiring and unlocking creative potential with groups and individuals in Canada, the United States, India, and the UK for over 20 years. She has worked with people of all ages and backgrounds, marginalized and vulnerable populations, and people with disabilities and is dedicated to helping all voices be heard. Her creative approach centers on the unique qualities of each client, providing techniques and tools to amplify their strengths while expanding their range as a performer.

Sara is a graduate of Studio 58 Theatre Arts Program and has additional training in the areas of Equity and Inclusion, Decolonization, as well as AI literacy and Ethics. Sara is the co-artistic director of TheaTERRA (Theatre for the Planet) a non-profit theatre company and an instructor of Voice and Movement for OTM (On the Mic) Professional Voice Over Training School. Sara is also pleased to announce that she has just been named Creative Director of a new innovative business that set to launch in spring 2025. When Sara is not working, she enjoys spending time with her family, animal advocacy, volunteering for STaRS therapeutic riding association, and playing soccer in the sunshine. Hello and welcome to all the performers and participants from BC.

I am so grateful and honoured to be fortunate enough to live, work and play on the unceded and ancestral lands of the The xwmə-kwəy-əm (Musqueam) people, where I live.

Having grown up in BC I was very involved in my high school drama department and participated for 2 years as a performer and designer in the BC NTS DramaFest. I recognise the hard work and dedication each of you have done to get yourselves and your performers to this level of excellence. This weekend is a celebration of all your hours of dedication and hard work paying off. I am so excited to see the magic that each of you has to offer in whatever capacity you are sharing this weekend. On stage and behind the scenes it takes a collaborative ensemble to get to this level, and you are all here. Breath, ground yourselves and enjoy the ride. Congratulations!

Sincerely Sara

Outstanding & Alternate Productions from ABCDE Zone Drama Festivals

Each year the ABCDE oversees Regional High School Drama Festivals throughout eighteen geographic zones in the province. In total, these festivals involve thousands of Drama students and their teachers in producing shows for their schools and communities. Each Regional/ Zone Festival is adjudicated by a Theatre professional and the shows that have been selected as Outstanding Productions are the ones that you will see over the three evenings of the festival.

We congratulate these students and their teachers for their commitment to excellence in Theatre.

Zone 2 - Northwest
THE THORNS
Charles Hays Sec., Prince Rupert
Drama Teacher: Ms. Alison O'Toole

Zone 5 - North Okanagan
HOW TO SUCCEED IN HIGH SCHOOL WITHOUT REALLY TRYING
W.L. Seaton Sec., Vernon
Drama Teacher: Ms. Lana O'Brien

Zone 9 - Upper Fraser Valley
LOST AND FOUND
Imagine High Sec. Integrated Arts & Technology, Chilliwack
Drama Teacher: Ms. Penny Miller

Zone 10 - North Island
GIRLS LIKE THAT
Highland Sec., Comox
Drama Teacher: Ms. Lisa Williams

Zone 12 - Langley
COUNTRY GOTHIC
Langley Fine Arts School, Langley
Drama Teachers: Ms. Lindsay Mitchell & Ms. Katie Everson

Zone 14 - TriCities
THAT'S NOT HOW I REMEMBER IT
Heritage Woods Sec., Port Moody
Drama Teachers: Ms. Shanda Walters & Ms. Hayley Perkins

Zone 16 - Vancouver
THE KILLERS
St. George's School, Vancouver
Drama Teacher: Mr. Jamie Donnici

Youthwright Productions

Each year ABCDE sponsors Youthwright, the Provincial Playwriting Competition for high school students. Submitted plays are adjudicated and the playwrights whose plays have been selected as Outstanding are invited to produce their play for the BC NTS DramaFest. Congratulations to the following young playwrights who have brought their shows to this Festival!

PLAYWRIGHT: Imogen Ignatiuk
THE OWNER OF MY PEN
G.P. Vanier Sec., Courtenay
Drama Teacher: Ms. Lori Mazey

PLAYWRIGHT: Liam Menocal Bittman
THE PSYCHOPOMP
Carihi Sec., Campbell River
Drama Teacher: Ms. Christine Knight

PLAYWRIGHT: Mae Glerum
TEA PARTY
Kelowna Sec., Kelowna
Drama Teachers: Mr. James Long & Ms. Tova Ciccotelli

Schedule

THURSDAY, MAY 1

TECHNICAL REHEARSALS & LOAD-INS

9:30 am - 12:30 pm	BROOKSWOOD & LFA	Festival Prep
10:30 - 3:30 pm	For ALL shows: Please unload your set through the Theatre Loading Dock and into the Scene Shop in this time period.	
10:45 - 12:00 pm	LANGLEY FINE ARTS	TECH
12:05 - 1:20	ST. GEORGE'S	TECH
2:00 - 3:15	IMAGINE	TECH
3:20 - 4:35	BROOKSWOOD & G.P. VANIER	TECH

FESTIVAL CHECK-IN

1:30 - 3:30 pm	Go to Rm. N4140 - STUDIO THEATRE to pick-up your registration materials (bags, t-shirts, name tags).
4:00 pm	Hotel Check-in begins

EVENING SHOWCASE

5:30 pm	Theatre Box Office Opens			
5:45	House Opens Laura C. Muir Theatre			
6:00	**DRAMA CAMP**	Opening	G.P. Vanier & Brookswood Secs.	(10 mins.)
6:25	**LOST AND FOUND**	Zone 9	Imagine Sec., Chilliwack	(50 mins.)
7:30	**THE KILLERS**	Zone 16	St. George's School, Vancouver	(20 mins.)
8:05	**COUNTRY GOTHIC**	Zone 12	Langley Fine Arts School	(25 mins)
8:30	Award Presentations & Prize Draws		Festival Team	(15 mins.)
8:45	Public Adjudication Summary		Ms. Sara Holt	(15 mins.)
9:00	Closing Remarks		Festival Team	(10 mins.)

Between each show, there will be 15 minutes for the strike and lay-in of the productions.
During this time the Festival Team will have Prize Draws and Presentations.

9:45 - 10:45 pm: PAJAMADRAMA! For All Delegates
Location: Inn at the Quay Ballroom 2nd Floor
Wear your campiest PJs, meet your new Cabin mates, learn the Camp Song, and engage in other dramacampy antics!

11:00 pm Good Night! - All Delegates in their own rooms

PLEASE BE RESPECTFULLY QUIET WHEN ENTERING THE HOTEL AND YOUR ROOMS AT NIGHT

Schedule

FRIDAY, MAY 2

MEALS & WORKSHOPS

6:30 - 7:30 am	Breakfast @ THE BOATHOUSE	Delegate Group: CANOES
7:45 - 8:30	Breakfast @ THE BOATHOUSE	Delegate Group: KAYAKS
8:45 - 8:55	Morning Mtg. College Concourse	All Delegates
9:00 - 10:30	Workshop #1	All Delegates
10:30 - 10:45	Snack Break	Theatre Foyer
10:45 - 12:15 pm	Workshop #2	All Delegates
12:15 - 2:00	Lunch @ Food Trucks	All Delegates
2:00 - 3:30	Workshop #3	All Delegates
3:30 - 5:45	Dinner Break - delegates on their own	
4:00 - 5:15	ABCDE Teacher Appreciation Reception @ THE BOATHOUSE	

TECHNICAL REHEARSALS

Please enter your TECH through the back hallway of the Theatre.

10:45 - 12:00 pm	KELOWNA
12:05 - 1:20	CHARLES HAYS
2:00 - 3:15	CARIHI
3:20 - 4:35	HIGHLAND

PRIVATE ADJUDICATIONS - Rm. N4308

12:20 - 12:50 pm	IMAGINE
12:55 - 1:25 pm	ST. GEORGE'S
1:30 - 2:00	LANGLEY FINE ARTS

EVENING SHOWCASE

5:30 pm	Theatre Box Office Opens			
5:45	House Opens Laura C. Muir Theatre		All Delegates	
6:00	Welcome & Intro to Guests		Festival Team	(10 mins.)
6:10	**GIRLS LIKE THAT**	Zone 10	Highland Sec., Comox	(45 mins.)
7:10	**THE PSYCHOPOMP**	Youthwright	Carihi Sec. Campbell River	(35 mins.)
8:00	**THE THORNS**	Zone 2	Charles Hays Sec., Prince Rupert	(35 mins.)
8:50	**TEA PARTY**	Youthwright	Kelowna Sec., Kelowna	(20 mins.)
9:10	Award Presentations & Prize Draws		Festival Team	(15 mins.)
9:25	Public Adjudication Summary		Ms. Sara Holt	(15 mins.)
9:40	Closing Remarks		Festival Team	(5 mins.)

Between each show, there will be 15 minutes for the strike and lay-in of the productions.
During this time the Festival Team will have Prize Draws and Presentations.

Tonight's productions: Please load out to the Scene Shop or to your vehicles. Ensure dressing rooms are clean.

10:30 - 11:30 pm LUCK OF THE DRAW OPEN MIC — For All Delegates
Location: Inn at the Quay Ballroom 2nd Floor
Take the stage to present your TALENT(s) to a provincial audience or cheer on your peers - as we showcase musical, dramatic, comedic, and original acts!
Lip-Syncing will only be permitted for highly organized and choreographed performances.
You will have a maximum of 1 minute & 30 sec. to perform.
PLEASE NOTE: All content must be pre-approved by your teacher!

11:45 pm Good Night! - All Delegates in their own rooms!
PLEASE BE RESPECTFULLY QUIET WHEN ENTERING THE HOTEL AND YOUR ROOMS AT NIGHT.

Schedule

SATURDAY, MAY 3

MEALS & WORKSHOPS

6:30 - 7:30 am	Breakfast @ THE BOATHOUSE	Delegate Group: KAYAKS
7:45 - 8:30	Breakfast @ THE BOATHOUSE	Delegate Group: CANOES
8:45 - 8:55	Morning Mtg. College Concourse	All Delegates
9:00 - 10:30	Workshop #4	All Delegates
10:30 - 10:45	Snack Break	Theatre Foyer
10:45 - 12:15 pm	Workshop #5	All Delegates
12:15 - 2:00	Lunch	Food Trucks
2:00 - 3:30	Workshop #6	All Delegates
3:30 - 5:45	Dinner Break	All Delegates on their own

TECHNICAL REHEARSALS

Please enter your TECH through the back hallway of the Theatre.

12:05 - 1:20 pm	W.L. SEATON
2:00 - 3:15	G.P. VANIER
3:20 - 4:35	HERITAGE WOODS

PRIVATE ADJUDICATIONS

11:45 - 12:15 pm	HIGHLAND
12:20 - 12:50	CARIHI
12:55 - 1:25	CHARLES HAYS
1:30 - 2:00	KELOWNA

EVENING SHOWCASE

5:30 pm	Theatre Box Office Opens			
5:45	House Opens Laura C. Muir Theatre		All Delegates	
6:00	Welcome & Intro to Guests		Festival Team	(10 mins.)
6:10	**THAT'S NOT HOW I REMEMBER IT**	Zone 14	Heritage Woods Sec. Port Moody	(50 mins)
7:15	**THE OWNER OF MY PEN**	Youthwright	G.P. Vanier Sec., Courtenay	(15 mins.)
7:45	**HOW TO SUCCEED IN HIGH SCHOOL WITHOUT REALLY TRYING**	Zone 5	W.L. Seaton Sec., Vernon	(35 mins.)
8:20	Award Presentations & Prize Draws		Festival Team	(15 mins.)
8:35	Public Adjudication Summary		Ms. Sara Holt	(20 mins.)
9:00	Special Awards Presentations & Closing		Festival Team	(30 mins.)

Between each show, there will be 15 minutes for the strike and lay-in of the productions. During this time the Festival Team will have Prize Draws and presentations.

ALL productions: Please load out everything by 10:00 p.m. Ensure dressing rooms are clean.

10:30 pm - 12:30 am THE GLAMPING GALA
Location: Inn at the Quay Ballroom 2nd floor
Celebrate the final night of the festival in style at our glamorous, camp-themed dance party!
11:00 pm Food Served

12:45 am Good Night! - All Delegates in their own rooms

PLEASE BE RESPECTFULLY QUIET WHEN ENTERING THE HOTEL AND YOUR ROOMS AT NIGHT.

Schedule

SUNDAY, MAY 4

8:00 - 11:00 am Breakfast: On your own

Delegates depart. See you next year!

PRIVATE ADJUDICATIONS

Location: Inn at the Quay, Riverside Room (2nd Floor)

8:30 - 9:00 am	G.P. VANIER
9:05 - 9:35	W.L. SEATON
9:40 - 10:10	HERITAGE WOODS

Please fill out the survey link: https://forms.gle/R8A2foTMeAdVWdqS6

Theatre Etiquette

We are so fortunate to be invited to present our shows at the Douglas College Theatre and we thank you for being respectful of this facility as you enjoy the three days of productions.

Being a member of a theatre audience is a shared experience. While the actors and crews of each production have their jobs to do, so do you as an audience member in order to ensure a positive experience for everyone.

- Remove your hat as you enter the theatre.
- Turn off all electronic devices.
- Refrain from eating or drinking ANYTHING during a performance.
- Refrain from speaking to your neighbours during a performance.
- Keep your feet off the seats in front of you.
- Enjoy your experience by listening and watching the performance actively.
- Remember that you are in a theatre and not a gymnasium, therefore enthusiastic applause is the way in which you show your appreciation to the performers for a job well done.
- If you need to leave the Theatre for any reason during a performance, please exit through the back doors and the ushers will allow you to return to your seat at an appropriate time.
- Flash photography is prohibited during a performance.
- Use of any recording devices or appartus that interferes with other audience members during a performance is prohibited.
- Those who have permission to do video recording of a show must be in the back of the theatre and not in the seats where it will interfere with all other audience members and the adjudicator.
- Only actors and crew members of each production are permitted on the stage.

DOUGLASCOLLEGE

Theatre Diploma



Faculty of Language, Literature and Performing Arts

Follow your passion to perform

Start your career in the performing arts with the Diploma in Theatre at Douglas College. This program will provide you with professional training and education in five key areas: voice and speech, movement, acting, theatre history, and production.

Program highlights

- Work with faculty who are passionate and experienced in theatre, film, and television.
- Gain valuable experience being part of four major plays per year.
- Earn university transferable credits to go towards bachelor's degrees at universities in Canada and abroad.
- Develop job-ready skills such as publicity and promotion while getting experience in the box office and front of house roles.

Learn More

For admission requirements and more, visit: douglascollege.ca/theatre

Theatre Diploma Program

Two years | Full-Time | Starts in September

DOUGLASCOLLEGE

Stagecraft and Event Technology Diploma



Faculty of Language, Literature and Performing Arts

Looking for an exciting career behind the scenes?

Develop the skills to work as a professional in the theatre, event and film industries through the Stagecraft and Event Technology program at Douglas College. Ideal for those who love to craft, build and create, this two-year program will provide you with the hands-on and intensive training needed to succeed in this dynamic and growing industry.

Program highlights

- Develop the skills to create sets, props and costumes by participating in four productions each year alongside local industry professionals.
- Gain practical experience in stage lighting, audio techniques, stage management and more.
- University transferrable - many graduates transfer to Bachelor's Degree programs at universities like UBC, SFU and UVic
- Part-time study available

Learn More

For admission requirements and more, visit: douglascollege.ca/set

Stagecraft and Event Technology Diploma Program

Two years | Full and Part-time | Begins in Fall

Imagine High Intergrated Arts Secondary School
Zone 9

Lost and Found

Written by Marsha Lee Sheiness



CAST

Alex/Alexia - Ashley Champ
Carl - Torin Savage
Gloria - Emmie Williams
Kathrine - Willow S. Baker
Martie - Moxie Miller
Roland - Jaxen Rayner
Violet - Quince Jensen

Ensemble - Aiden Fast, Avery Mash, Finn Epp, Jordan Powley, Star Phillips

WRITTEN BY MARSHA SHEINESS
PERFORMED WITH PERMISSION FROM BLUE MOON PLAYS

COLLABORATIVE STUDENT PLAY

CONTENT WARNINGS:
MENTIONS OF SUICIDE, SEXUAL ASSAULT, SEXUAL SLURS

CREW

Lights: Baron Tonn

Teacher Sponsors:
Penny Miller and Cameron McKerchar

St. George's Secondary School
Zone 16

THE KILLERS

BY BRYAN HARNETIEUX
DIRECTED BY MR. JAMIE DONNICI



HARRY LI AS "NICK ADAMS"
TRISTAN MARGELLOS AS "GEORGE"
DEVON MILLER AS "MAX"
SPENCER CARLSON AS "AL"
SEAN LAN AS "OLE ANDRESON"
BRYAN FA AS "SAM"
JULIAN MARCHFELDER AS "MR. BELL"

SET DESIGN BY MR. SCOTT ZECHNER
LIGHTING DESIGN BY KADEN LEUNG
STAGE MANAGEMENT BY KADEN LEUNG
SOUND AND LIGHTING OPERATION BY
SEAN LAN AND LEO LIN
BASED ON THE SHORT STORY BY
ERNEST HEMMINGWAY

PRODUCED BY SPECIAL ARRANGEMENT WITH THE DRAMATIC PUBLISHING COMPANY OF WOODSTOCK, ILLINOIS

Langley Fine Arts Secondary School
Zone 12



Country Gothic

Written by Tim Kelly

Directed by Onyx Schwengler

Jeremiah	Benjamin Reisdorf	Stage Manger	Gabi Willemse
Sarah	Boe Connell	Crew	Oisin Adams
Mrs. Andrews	Rachael Butt		Leo Best
Lizzie	Morgan Wood		Zoe Elliot
Elder Maxfield	Jaxon Fowler-Brown		Sebastian Hamer
Rebecca	Andie Hughes		Rian Heacock
Aunt Martha	Isobel Evans		Melania Legrier
David	Kit Mikkelsen		Teagan Sergeant
Alfred	Jamie Best		
Widow Perkins	Jay Walton		

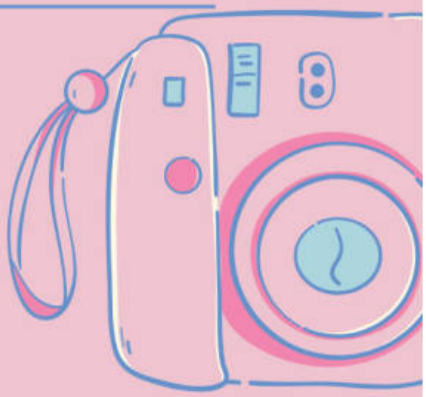
Performed with permission of Samuel French

Highland Secondary School
Zone 10

GIRLS LIKE THAT

By EVAN PLACEY

ENSEMBLE

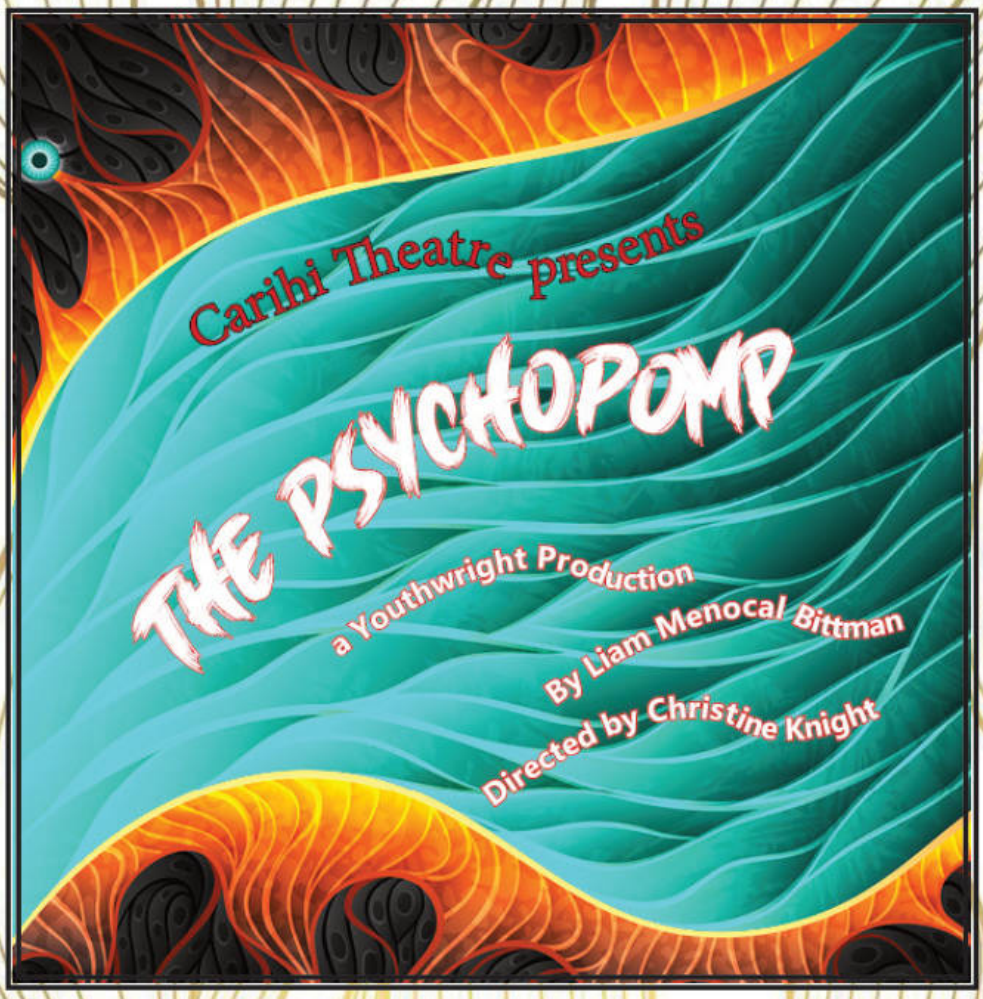


Gisella Parsons
Callie Cabilan
Bee Merlo
Maya Blokker
Amelie Mierzewska
Maddison Kennedy
Lena Bertram

Stage Manager: Henry Waite
Lighting Design Mentor: Ms. Bella Nybo
Lighting Operator : Millie Valliant
Sound Operator: Henry Waite
Program/Backstage: Nella Williams
Director: Mrs. Lisa Williams

WARNINGS: coarse language and mature subject matter.

Carihi Secondary School
Youthwright



CAST

Charon - Madrid Palmer
The Shade - Liam Menocal Bittman
Hades - Journey McGrath
Persephone - Tsion Foote
Dionysus - Will Baker
Euripides - Emmitt Crosson
Aeschuylus - Fae Telford-Smith
Chorus 1- Zoe Edwin
Chorus 2 - Parker Jones
Chorus 3 - Fae Telford-Smith
Chorus 4 - Emmitt Crosson

CREW

Stage Manager - McKinley Murphy
Lighting - Tyler Barry
Sound - Abigail Cuff
Director - Mrs. Christine Knight

Thank you:
Campbell River Rotary, Ms.Lori Mazey and GP Vanier, Ms. Lisa Williams

CHARLES HAYS SECONDARY SCHOOL

PRINCE RUPERT



BY MX. MIRANDA BAKER

Cast:			
Brook	Shawn Pettitt		
Alex	Sam Martin	**Crew:**	
Guardian	Brianna Kinney	**Floor Manager/Figure:**	Kate-Lynn Storm
Spirits & Figures:		**Sound:**	Steven Eisele
Prium/(*Drum*)	David Leask	**Lights:**	Nia Clifton
Pip	Avery Hjelt		
Jalen	Ian Moro	**Director:**	Ms. Alison O'Toole
Kari	Morrigan Mooney		
Yiena	Chante Pretorius		
Merrian	Lily Nguyen		

The Thorns is produced by special arrangement with Mx. Miranda Baker
Special Thanks: Mr. Troy O'Toole, Mr. Ben Barak, Ms. Kelli Clifton, Mrs. Barb and Mr. Shawn Pettitt Sr.

Note: The song, *Kalii Aks/River of Anointing,* is used with the consultation and permission from a Nisga'a elder
Warning: *This play contains some course language*

Kelowna Secondary School
Youthwright

Night Owl Theatre

KELOWNA SECONDARY SCHOOL
PROUDLY PRESENTS

TEA PARTY

WRITTEN AND DIRECTED BY MAE GLERUM
MUSIC BY RILEY GAYFORD



CAST

GIRL – JULIA RYDER
BOY – JAYMEN SPENST

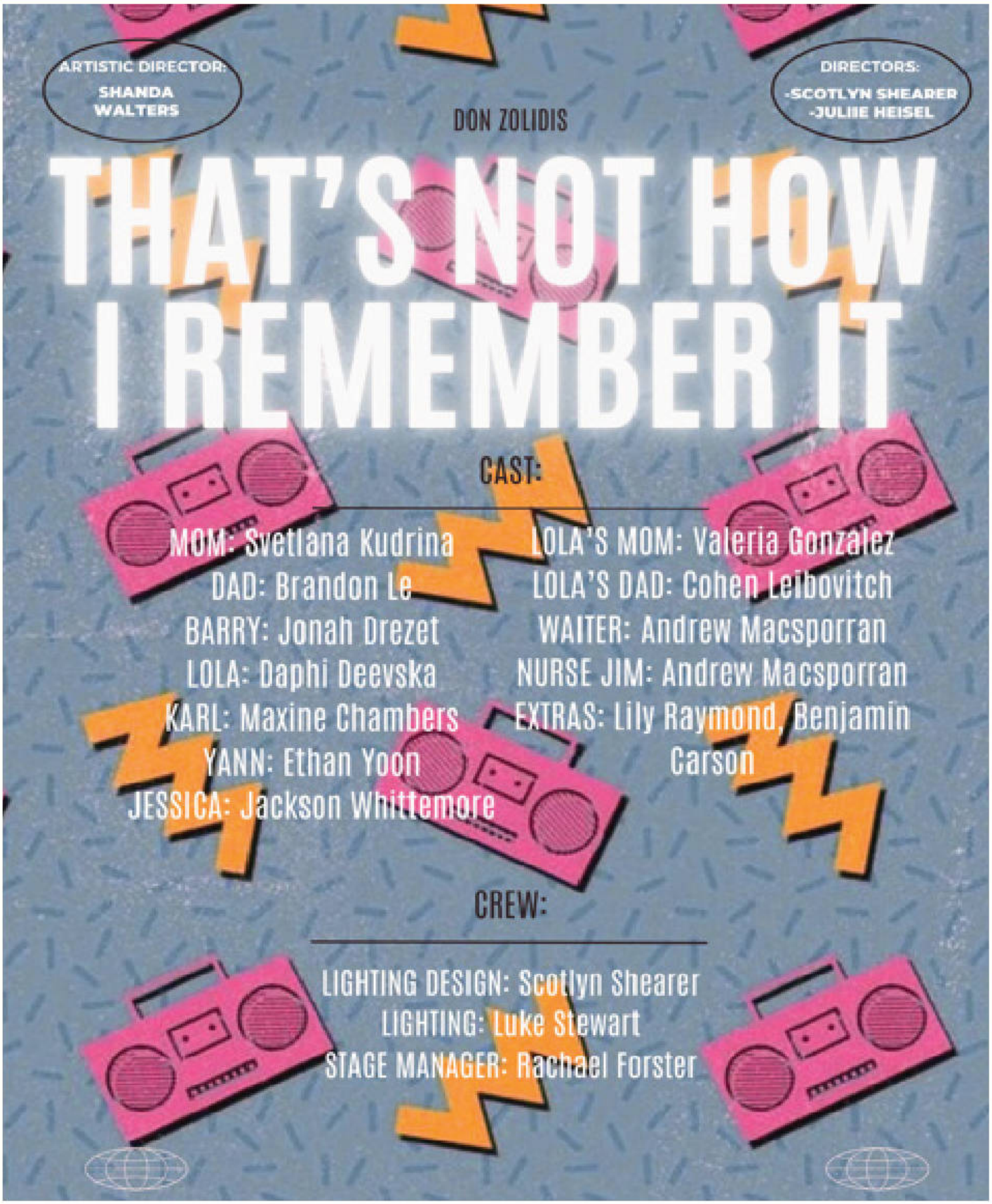
CREW

STAGE MANAGER &
LIGHTS – DILYNN SCOTT

SPECIAL THANKS TO MR. LONG, MS. CICCO, MRS. ELLIOTT,
DENISE KENNEY, JULIETTE VALLÉE & LEORA MORRIS

CONTENT WARNING: LANGUAGE, MATURE THEMES

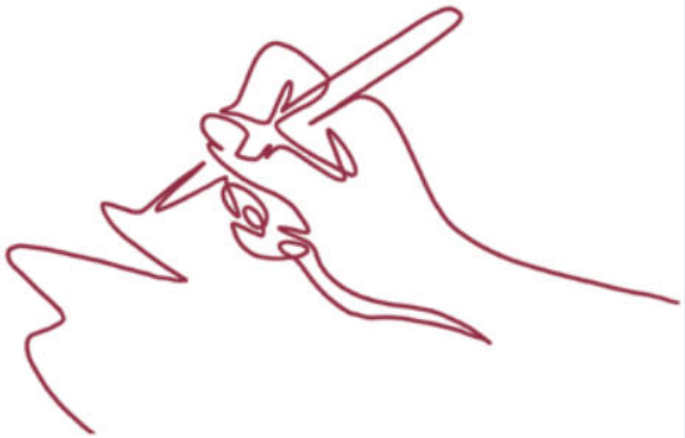
Heritage Woods Secondary School
Zone 14



G.P. Vanier Secondary School
Youthwright

The Owner of My Pen

By Imogen Ignatiuk



Cast

Nellie	Nevaeh Dakiniewich
Odett	Julian Peat

Production Team

Student Directors	Eli Buchholz, Stardust MacPherson
Stage Manager, Sound Operator, Program	Eli Buchholz
Lighting Operator	Dawson Spain
Lighting & Sound Design	Eli Buchholz, Dawson Spain
Stove designed & built by	Ms. Marianne Harris
Stage Crew	Clay Eldstrom, Joash Lining, Ace Parkin, Oliver Power, Bruce Rushton, Elise Wilson
Director Mentor, Teacher Sponsor	Ms. Lori Mazey

Special Thanks to

Ms. Shari Jakubiec & Courtenay Little Theatre, Vanier's Senior Theatre Class,
Mr. Robinson Wilson, Ms. Marianne Harris

W.L. Seaton Secondary School
Zone 5

WL Seaton's 27th Street Theatre presents,

HOW TO SUCCEED IN HIGH SCHOOL WITHOUT REALLY TRYING

by Mr. Jonathan Rand directed by Mrs. Lana O'Brien

ENSEMBLE CAST: *IN ALPHABETICAL ORDER*

Kelise Adams
Mackenzie Allan
Miles Anderson
Ashley Burke
Mark Corbett-Read
Lapis Courts
Tavin Duclos
Elianna Gronlund
Ethan Horsley
Reon Kawabata
Silas Langner
Grace Lawrence
Lucas Li
Sabrina Lor
Declan Macdougal
Kael McIntyre
Amaya Nanji
Mani Pavon-Colmaneras
Marcos Sanchez
Christina Stuart
Malcolm Swingle
Jayme Vincent
Alexis Yawney

CREW ATTENDING FESTIVAL:

Stage Manager - Anna Beyer
Assistant Stage Manager - Rachel Kemper
Lighting Design & Op - Lily Reicher
Sound Design & Op - Dylan Green
Costume Design & Construction - Skye Calvert
Costume Construction - Sophia Laser, Julie Colvert-Metcalfe
Props construction - Mark Corbett-Read, Jayme Vincent, Carmen Vincent, Khadijah Hoceini

CREW *NOT* ATTENDING FESTIVAL:

ASM - Kianna Gardner
ASM, Costume Design & Construction - Anna Van Calsteren
Costume Construction - Elowyn Tinholt
Props - our amazing Theatre Production/Stagecraft Class

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Costume Design / Sarah Sosick / **Rm. N3408**

Dancing the Story / Erika Babins / **Rm. N3260**

Intuitive Character Creation Through Music / Claire Love Wilson / **Rm. N4360**

Lighting Design / Alan Brodie / **Rm. N3285**

Make-up Artistry for Stage & Film / Amy Van Wormer / **Rm. N3110**

Place and Presence / Andy Toth / **Rm. N3302**

Private Adjudications / Sara Holt / **Rm. N4308**

Swordplay & Swashbuckling / Robinson Wilson / **Rm. N4140**

Shadow Theatre / Mind of a Snail / **Rm. N4370**

Stage Manager's POV: Pre-Production & Proactivity / Tessa Gunn / **Rm. N4213**

The Actor in Motion / Kathleen Duborg / **Rm. N3460**

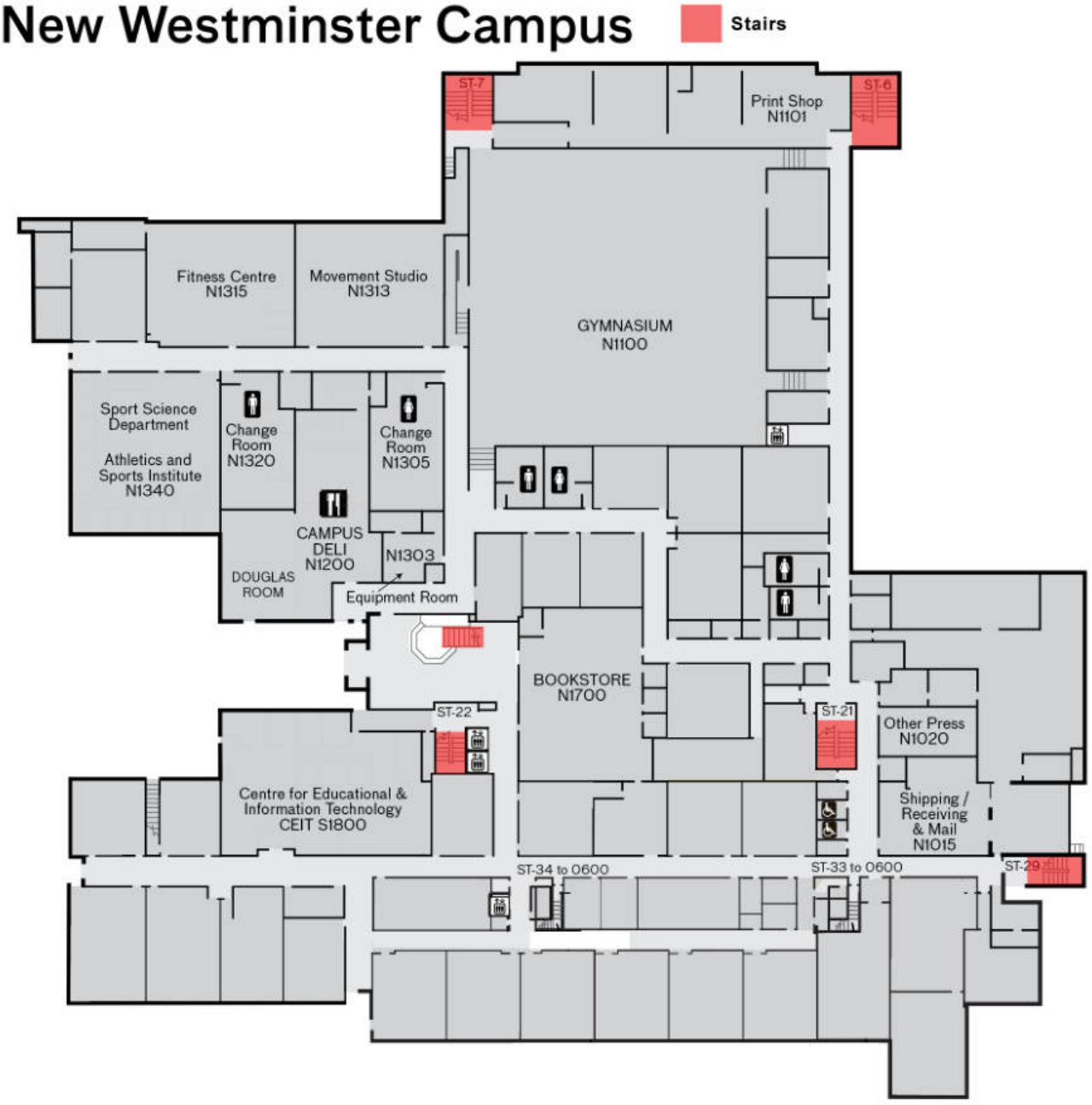
The Business of Acting / Trisko Talent / **Rm. N4312**

The Joy of Creative Writing / Quelemia Sparrow / **Rm. N4215**

The Magic of Props / Caro Alarie / **Rm. N3290**

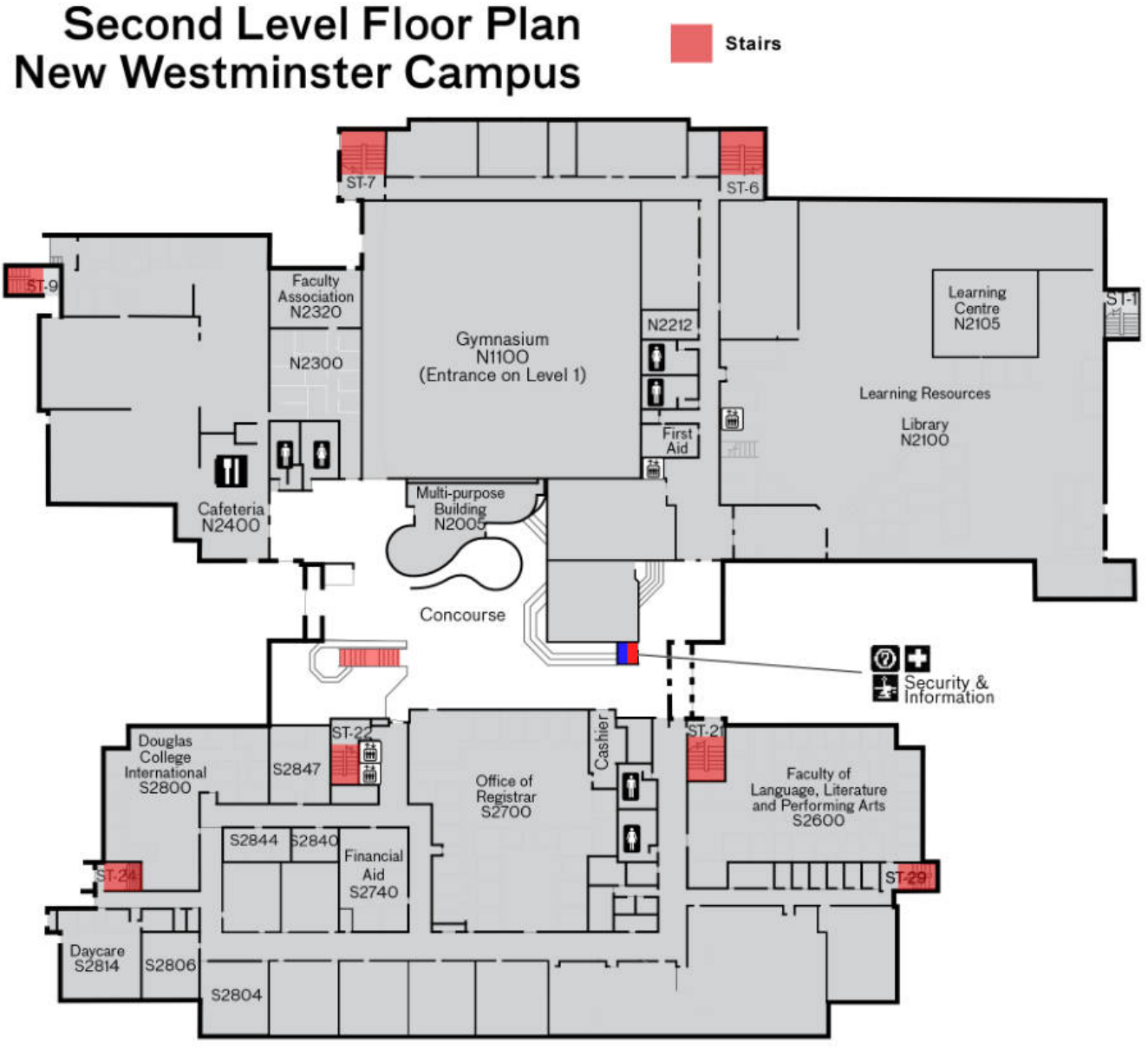
Douglas College Campus Floor Plan

First Floor Plans
New Westminster Campus



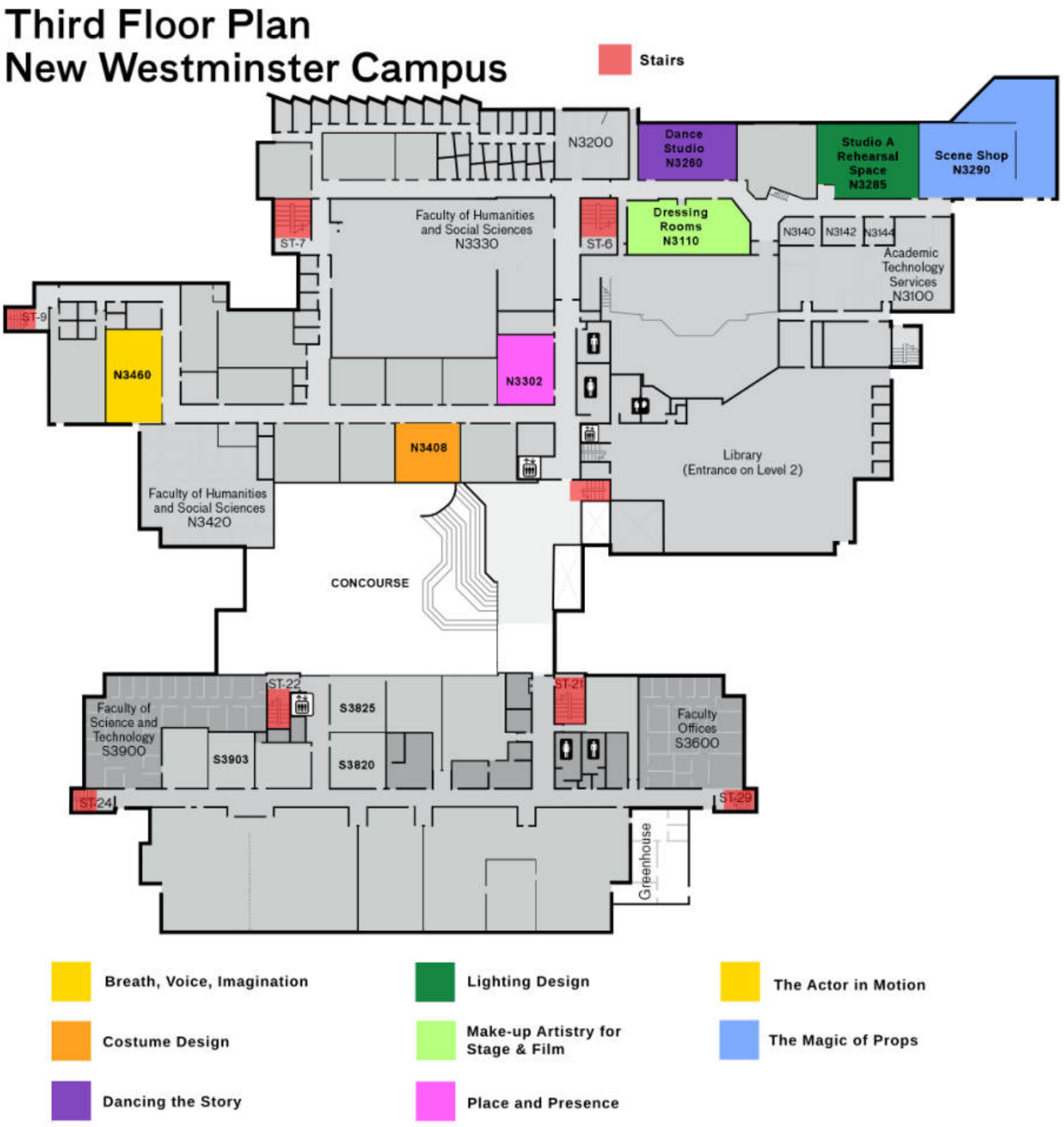
NO WORKSHOPS ARE ON FLOOR 1

Douglas College Campus Floor Plan



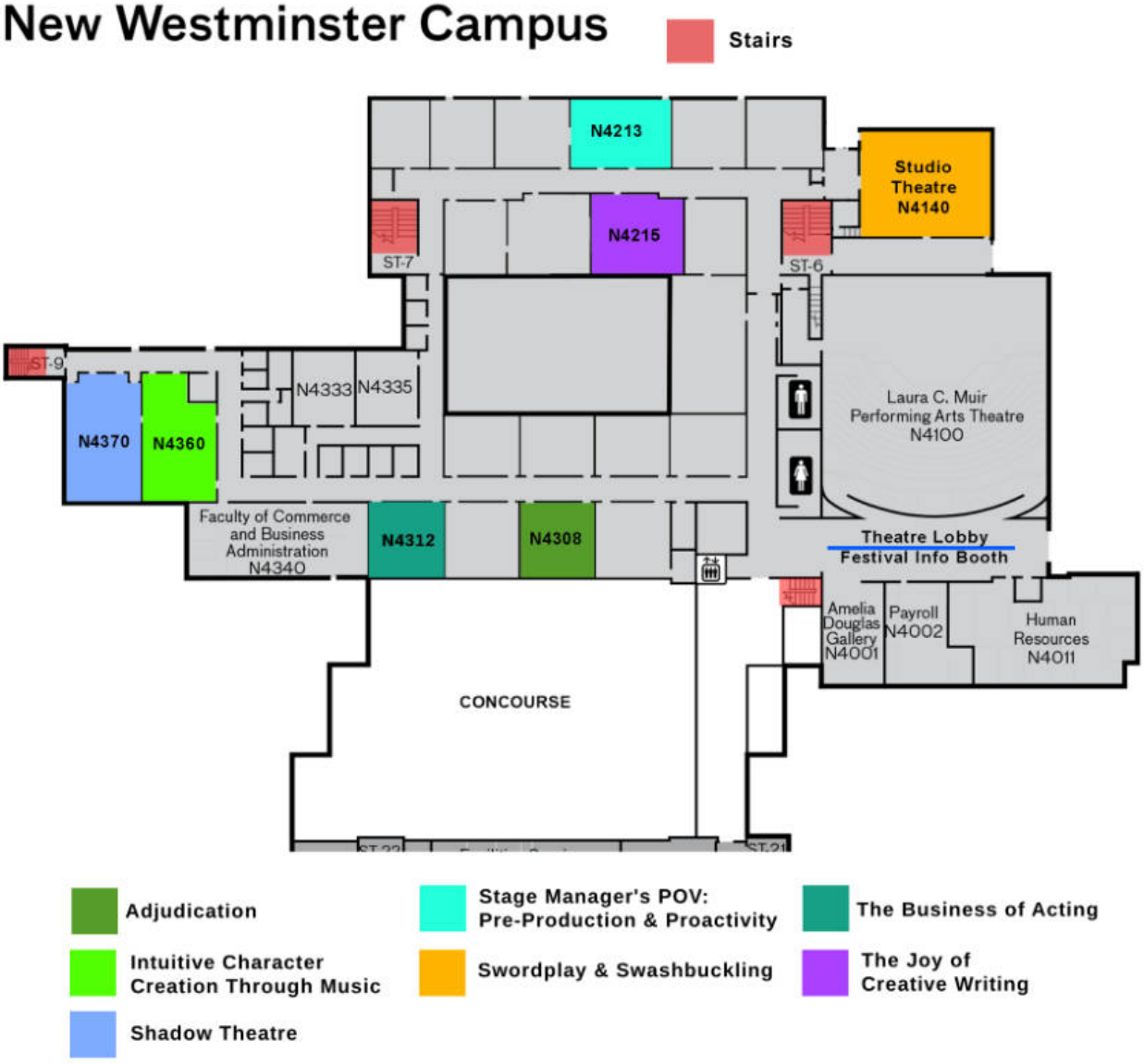
NO WORKSHOPS ARE ON FLOOR 2

Douglas College Campus Floor Plan



Douglas College Campus Floor Plan

Fourth Floor Plans
New Westminster Campus



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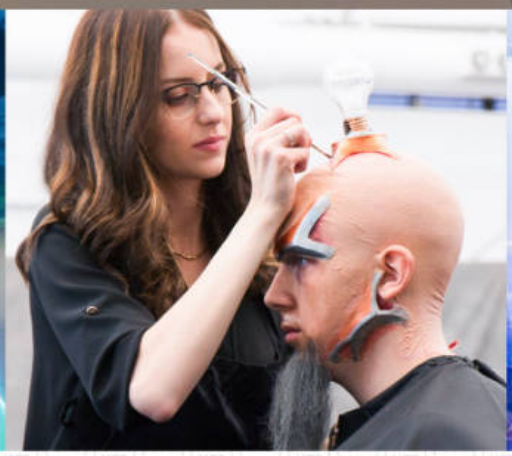
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SPECIAL THANKS to all the Drama Teachers and Chaperones who supervised with flair!
Archbishop Carney: Mr. Charles Harris, Ms. Sarah Bergeron
Brookswood: Mr. Gordon Hamilton, Ms. Sheri Eyre
Carihi: Ms. Christine Knight
Charles Hays: Ms. Alison O'Toole, Mr. Troy O'Toole
G.P. Vanier: Ms. Lori Mazey
Heritage Woods: Ms. Shanda Walters, Ms. Hayley Perkins
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W.J. Mouat: Mr. Brian Billo
W.L. Seaton: Ms. Lana O'Brien

Sharon Conrad, Gordon Hamilton, Katie Everson, Mitch Deeming, Jake Guy, Erika Kierulf, Richard Lee, Colleen Maybin, Jennifer Racco, Kelly Phillips, David Neal, Erika Korstrom, Trina Medd-Eisonor, Sara Holt, Wayne Fairhead, Tracy Ho, George Scott, Stephanie Henderson, Kendall Birovchak, Erin Mahal, Vanessa Kliskey,

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