2018 National Theatre School British Columbia Drama Festival

the SHOW MUST GO ON

APRIL 26 - 28

Performances at 6:30 pm
General Admission $10

Laura C. Muir Performing Arts Theatre
700 Royal Ave., New Westminster, B.C.

NATIONAL THEATRE SCHOOL OF CANADA

A.B.C.D.E.

DOUGLAS COLLEGE
Theatre
Stagecraft & Event Technology

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A.B.C.D.E.

The Association of B.C. Drama Educators (ABCDE) is a Provincial Specialist Association in the B.C. Teachers Federation. The key objectives of the ABCDE are to:
-Support, encourage, and develop dramatic activity, interest, and knowledge among children and youth in B.C.
-Facilitate communication among and to act as spokesperson for all those engaged in Drama/Theatre education.
-Encourage, promote, and facilitate further training for Drama/Theatre teachers, instructors, and leaders.
-Promote actively the establishment and/or improvement of training courses for teachers of Drama/ Theatre, instructors, and leaders.
-Collect monies by way of fees, contributions from the public, donations, grants, gifts, benefits, devices and bequests for the purpose of supporting the aims and objectives of the Association.

The ABCDE is responsible for overseeing all regional High School Drama Festivals and organizing the Provincial Drama Festival each year. This Festival is a testament to the impact that Drama has on the lives of young people in this province. We thank you for supporting Drama Education in your community!

National Theatre School British Columbia Drama Festival Organizing Committee

Festival Coordinators:	Sharon Conrad, A.B.C.D.E. Gordon Hamilton, A.B.C.D.E.
Festival Student Delegate Liaison:	Emily Peck
Festival Communications Manager:	Mitch Deeming
Festival Assistant:	Jake Guy
Festival Consultants:	Wayne Fairhead, National Theatre School Canadian Drama Festivals
Douglas College Liaisons:	Thrasso Petras, Douglas College Theatre Department Coordinator Greg Yellenik, Douglas College Stagecraft & Event Technology Department Coordinator Brian Pratt, Douglas College Theatre Technician
Youth Ambassadors:	Our Youth Ambassadors, from Brookswood Secondary School, will be assisting the Festival Delegates as they make their way to workshops, shows, and other activities.

Festival Welcome

The National Theatre School B.C. Drama Festival offers high school drama/theatre students and their teachers the opportunity to showcase their theatrical work, see the work of others, network, learn, play, and be re-energized through an intense immersion in Drama and Theatre.

This year's Festival is brought to you by the Fab Five! Each member of our team has specific duties relating to the organization of the Fest. and we work collaboratively to offer our delegates a fantastic three day drama/theatre experience, filled with workshops, play performances, social events, informal gatherings, spontaneous creative interludes, food, and fun!

We welcome you!



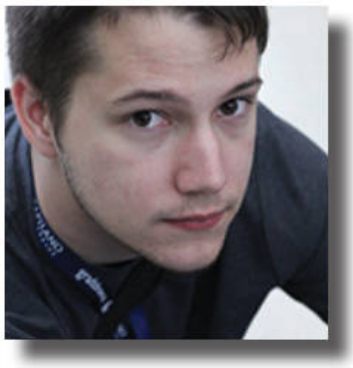
Sharon Conrad
NTS B.C. Drama Festival
Coordinator & ABCDE Liaison



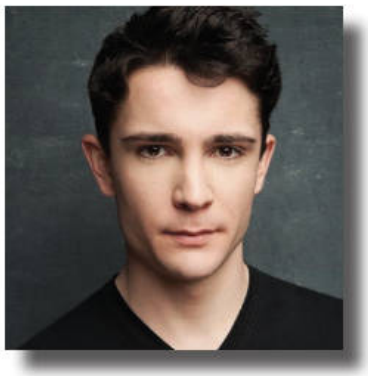
Gordon Hamilton
NTS B.C. Drama Festival
Coordinator & ABCDE Liaison



Emily Peck
NTS B.C. Drama Festival
Student Delegate Liaison



Mitch Deeming
NTS B.C. Drama Festival
Communications Manager



Jake Guy
NTS B.C. Drama Festival
Festival Assistant

ABCDE President's Message

Welcome to the 2018 National Theatre School BC Drama Festival!

It is my great pleasure as President of the Association of BC Drama Educators (ABCDE) to pen a few words and welcome everyone to this amazing annual festival celebrating high school Drama. This festival is a unique opportunity for people to come together and celebrate Drama in British Columbia schools. It provides so many opportunities for our students and their teachers to perform, receive helpful feedback from the adjudicator, learn from the workshops and to make connections with their peers from around the province.

On behalf of the executive of the ABCDE I would like to thank the volunteers, sponsors and teachers who give so much of their time to make the festival a reality. Special thanks to Wayne Fairhead, ABCDE festival liaisons and co-ordinators Gordon Hamilton and Sharon Conrad and their festival assistants Emily Peck, Mitch Deeming, and Jake Guy for their dedication and hard work to bring the festival to fruition each year. Douglas College also continues to be a great partner and we appreciate them making their excellent venue available for our festival.

I hope every single person attending the festival comes away inspired, connected and committed to continuing their work and support of the Dramatic Arts in British Columbia.



Break a leg!

Heather Lee
President
Association of BC Drama Educators

Douglas College Welcome

On behalf of Douglas College, I am pleased to welcome you to the Association of British Columbia Drama Educators and the National Theatre School British Columbia Drama Festival.

As you step out into the spotlight, draw back the curtain, or stand in awe of what is unfolding on stage, take a minute to reflect on your time, effort and dedication that has brought you to this point. You are contributing to something that connects us all and highlights what it means to be human: the arts. The arts bring our communities together in celebration of emotion that speaks to us in unique ways. As you will be applauded for your commitment, so too do we applaud the dedication of drama educators who support and mentor students who participate in performing arts in British Columbia.

Congratulations on your accomplishments. Enjoy the Festival!



Dr. Kathy Denton
President
Douglas College

DOUGLASCOLLEGE
Theatre
Stagecraft & Event Technology

Welcome to Douglas College

On behalf of the Departments of Theatre and Stagecraft & Event Technology we are very pleased to welcome the NTS British Columbia Drama Festival. This is the eighth year that our departments have had the pleasure of hosing the Festival and we are looking forward to seeing some old friends from previous years and meeting new ones who are attending the Festival for the first time.

Financial Awards for Festival Participants

Theatre and Stagecraft & Event Technology support secondary school technicians and actors by offering some financial assistance to students who participate in the NTS British Columbia Drama Festival and who are subsequently accepted into either the Stagecraft & Event Technology Program or the Theatre Program for Fall 2018. These awards will help with the cost of tuition, textbooks, or supplies. We are looking for the very best student technicians and actors to enter our programs and we believe that many of those students are right here, participating in this year's festival.
Qualifying students can apply directly for these awards through the department coordinators in September 2018.

Once again, welcome, and congratulations on this celebration of all your hard work and passion.



Thrasso Petras
Coordinator THEATRE



Greg Yellenik
Coordinator STAGE CRAFT
& EVENT TECHNOLOGY

NATIONAL THEATRE SCHOOL
DRAMA FESTIVAL
BRITISH COLUMBIA

2018 National Theatre School British Columbia Drama Festival Welcome Message

WELCOME to tonight's performances. We think that you will be impressed and challenged by the extent of the creativity displayed by the young artists of the 72nd edition of the National Theatre School Drama Festival.

2018 is the first year of a new era that will see the National Theatre School of Canada (NTS) add new artistic resources for participants, and eventually expand the festivals to include even more young artists.

We would like to begin with a sincere thank you to Sears Canada for their outstanding contribution over the years and a special thank you to the 269 backers who gave so generously to our recent fundraising campaign and to all the other groups who have actively helped secure our beloved Drama Festivals. In particular, we are grateful for the efforts of IATSE that mobilized its membership in support of the Festival.

With the passion, time and efforts of the students, volunteers, teachers, coaches, theatre professionals, adjudicators, parents and friends as well as NTS's expertise and capacity, we are working hard to secure long-term financial support and build new partnerships for the festival.

The National Theatre School Drama Festival provides a showcase for drama students to demonstrate their unique work. It brings together a large community to view, discuss and enjoy each other's creative efforts, under the guidance of experienced adjudicators. It facilitates and inspires a love of dramatic literature, team work, problem solving, originality and entrepreneurship. It invites current and future audiences to fall in love with theatre.

We urge participants and audiences to remember where the Festival has come from, to reflect on its rich legacy, and to work for an even more creative and exciting future. Enjoy!



GIDEON ARTHURS
CEO, National Theatre School of Canada



WAYNE FAIRHEAD
Executive Director, Drama Festivals

Adjudicator



Jennifer Clement
Actor / Instructor

A professional actor for over 30 years, Jennifer is currently the Head of the Acting Program at VFS - Vancouver Film School. Jennifer's more recent work includes The Day before Christmas and It's a Wonderful Life at the Arts Club Theatre and The Trespassers by Morris Panych, a Vancouver Playhouse/ Belfry co-production for which she won a Jessie award. Jennifer has worked across the country at the National Arts Centre, Globe Theatre, Dream in High Park, Alberta Theatre Projects and Theatre Calgary with favourite productions including Coward's Blithe Spirit, Stoppard's The Real Thing, Churchill's Top Girls, Shaw's Candida and Shakespeare's Hamlet.

In the film and TV world, she has been on Supernatural, Diary of a Wimpy Kid, X-Files and is especially proud of the Canadian work on Fido, Waydowntown, Da Vinci's Inquest and the series My Life as a Dog. Jennifer is a graduate of Ryerson Theatre School and York University.

Delegate List

Performing Delegates

Opening	Brookswood Sec., Langley	34
Zone 14	Archbishop Carney Sec., Port Coquitlam	20
Zone 2	Charles Hays Sec., Prince Rupert	20
Zone 13	Enver Creek Sec., Surrey	16
Zone 10	G.P. Vanier Sec., Courtenay	17
Zone 9	G.W. Graham Sec., Chilliwack	16
Youthwright	Mission Sec., Mission	18

Non-Performing Delegates

Gleneagle Sec., Port Coquitlam	6
Hazelton Sec., Hazelton	3
Hope Sec., Hope	8
Lord Tweedsmuir Sec., Surrey	14
Riverside Sec., Port Coquitlam	18
Smithers Sec., Smithers	6
Terry Fox Sec., Port Coquitlam	18
W.J. Mouat Sec., Abbotsford	16
Total	**230**

Youthwright Productions

Each year ABCDE sponsors Youthwright, the Provincial Playwriting Competition for high school students. Submitted plays are adjudicated and the playwrights whose plays have been selected as Outstanding are invited to produce their play for the National Theatre School British Columbia Drama Festival.

Congratulations to the following young playwrights who have brought their shows to this Festival!

Alyssa Formosa, playwright of **Odd Man Out**
Mission Senior Secondary, Misson B.C.
Drama Teacher: Ms. Rebecca Meyer

Trinity Valera-Mertineit, playwright of **Moonlight Jazz In New York**
Mission Senior Secondary, Misson B.C.
Drama Teacher: Ms. Rebecca Meyer

Outstanding & Alternate Productions from ABCDE Zone Drama Festivals

Each year the ABCDE oversees Regional High School Drama Festivals throughout eighteen geographic zones in the province. In total, these festivals involve thousands of Drama students and their teachers in producing shows for their schools and communities. Each Regional/Zone Festival is adjudicated by a Theatre professional and the shows that have been selected as Outstanding Productions are the ones that you will see over the three evenings of the festival. We congratulate these students and their teachers for their commitment to excellence in Theatre.

Zone 2 - Northwest
Fifteen Minute Minimum
Charles Hays Sec., Prince Rupert
Drama Teacher: Ms. Alison O'Toole

Zone 9 - Upper Fraser Valley
Remember
G.W. Graham Sec., Chilliwack
Drama Teacher: Mr. Damon Fultz

Zone 10 - North Island
At the Bottom of Lake Missoula
G.P. Vanier Sec., Courtenay
Drama Teacher: Ms. Lori Mazey

Zone 13 - Surrey
One Lane Bridge
Enver Creek Sec., Surrey
Drama Teacher: Mr. Jonathan McIntosh

Zone 14 - TriCities
The Customer is Always Wrong
Archbishop Carney Sec., Port Coquitlam
Drama Teacher: Mr. Charles Harris

SCHEDULE

Thursday, April 26

Registration - Please be on time for your scheduled check-in at Douglas College in room N4140 - STUDIO THEATRE.
Your group will have an orientation chat with Sharon & Emily. Festival Ambassadors will then take you on a facility tour.

10:15 - 10:30 am	REGISTRATION	Brookswood	Mandatory Orientation/Tour
10:30 - 12:30 pm	LOAD IN	Brookswood Ambassadors	Load in & Festival Prep
12:30 - 1:00	Lunch Break	Brookswood Ambassadors	Lunch Break
12:30 - 1:00	LOAD IN	MISSION	Load in set
1:00 - 1:30	LOAD IN	G.W. GRAHAM	Load in set
1:05 - 2:35	TECH	MISSION	TECHNICAL REHEARSAL
2:40 - 4:10	TECH	G.W. GRAHAM	TECHNICAL REHEARSAL
4:15 - 5:15	TECH	BROOKSWOOD	TECHNICAL REHEARSAL for Opening
1:30 - 4:30 pm	LOAD IN	FOR SHOWS NOT PERFORMING TONIGHT Archbishop Carney, Charles Hays, Enver Creek G.P. Vanier	Load in sets
1:30 pm	REGISTRATION	G.W. Graham, Terry Fox	Mandatory Orientation/Tour
2:00	REGISTRATION	Enver Creek, Lord Tweedsmuir	Mandatory Orientation/Tour
2:30	REGISTRATION	Riverside, Gleneagle	Mandatory Orientation/Tour
3:00	Hotel Check-In	Begins	
3:00	REGISTRATION	Mission, W.J. Mouat, Hope	Mandatory Orientation/Tour
3:30	REGISTRATION	G.P. Vanier, Archbishop Carney	Mandatory Orientation/Tour
4:00	REGISTRATION	Charles Hays, Hazelton, Smithers	Mandatory Orientation/Tour

6:00 pm	Theatre Box Office Opens		
6:15	House Opens Laura C. Muir Performing Arts Theatre	**All Delegates**	
6:30	WELCOME	Festival Team / Mr. Thrasso Petras	(10 min.)
6:40	OPENING	Brookswood Ambassadors	(10 min.)
6:50	FESTIVAL SHOW: **Remembrance**	G.W. GRAHAM	(55 min.)
7:45	SPONSOR CHAT	Mr. Wayne Fairhead, Mr. Michel Rafie & Ms. Maude Levasseur	(15 min.)
8:00	YOUTHWRIGHT SHOW: **Odd Man Out**	MISSION	(50 min.)
8:50	SPONSOR AWARD PRESENTATIONS	Mr. Wayne Fairhead	(10 min.)
9:00	PRIZE DRAWS	Gord, Emily, Sharon	(10 min.)
9:10	PUBLIC ADJUDICATION SUMMARY	Ms. Jennifer Clement	(10 min.)
9:20	CLOSING REMARKS	Gord & Emily	(5 min.)
9:25	PLEASE EXIT THE THEATRE	Theatre and Dressing Rooms empty by 9:40	(15 min.)

PRODUCTIONS PLEASE LOAD OUT INTO THE HALLWAY AND THEN TO YOUR VEHICLES BY 9:40 pm

10:00 - 11:00 pm — OFF KEY IMPROV Performance Group — **All Delegates Attend**
LOCATION: Inn at the Quay Ballroom on the 2nd Floor

Off Key Improv performs completely improvised musicals using suggestions from the audience.
The Off Key Cast creates music, characters, songs, stories, and choreography all on the spot.
Come and be entertained!

11:30 pm — GOOD NIGHT - ALL DELEGATES IN THEIR ROOMS

PLEASE BE SILENT WHEN ENTERING THE HOTEL AND YOUR ROOMS AT NIGHT.

WE ARE NOT THE ONLY GUESTS AND MUST RESPECT THE RIGHTS OF OTHERS TO HAVE REST AND QUIET.

Friday, April 27

6:30 - 7:30 am	Breakfast @ BOATHOUSE - Group **Gobo** Delegates	
7:45 - 8:30 am	Breakfast @ BOATHOUSE - Group **Leko** Delegates	
9:00 - 9:10 am	**Morning Meeting in the College Concourse**	**All Delegates**
9:15 - 10:45 am	**Workshop # 1**	**All Delegates**
10:45 - 10:50 am	Snack Break/Grab 'n Go!	Theatre Foyer
10:50 - 12:20 pm	**Workshop # 2**	**All Delegates**
12:20 - 2:00	Lunch @ Food Trucks	(Vegan, Vegetarian & Gluten Free options avail.)

Thursday Night Shows must be completely moved out of the backstage hallway.

12:15 - 1:05 pm	G.W. GRAHAM	Private Adjudication
12:20 - 1:50	CHARLES HAYS	TECHNICAL REHEARSAL
1:10 - 2:00	MISSION	Private Adjudication
1:55 - 3:25	G.P. VANIER	TECHNICAL REHEARSAL
2:00 - 3:30	**Workshop #3**	**All Delegates**
3:30 - 5:00	ARCHBISHOP CARNEY	TECHNICAL REHEARSAL
3:30 - 6:00	Dinner Break - delegates on their own	
4:30 - 6:00	ABCDE MEMBER Dinner @ THE BOATHOUSE	

6:00 pm	Theatre Box Office Opens		
6:15	House Opens Laura C. Muir Performing Arts Theatre	**All Delegates**	
6:30	WELCOME	Festival Team, Mr. Thrasso Petras	(10 min.)
6:40	FESTIVAL SHOW: **The Customer is Always Wrong**	ARCHBISHOP CARNEY	(35 min.)
7:15	SPONSOR CHAT or PRIZE DRAWS	Gord, Emily, Sharon	(15 min.)
7:30	FESTIVAL SHOW: **At the Bottom of Lake Missoula**	G.P. VANIER	(30 min.)
8:00	PRIZE DRAWS	Gord, Emily, Sharon	(15 min.)
8:15	FESTIVAL SHOW: **Fifteen Minute Minimum**	CHARLES HAYS	(25 min.)
8:40	SPONSOR AWARD PRESENTATIONS	Mr. Wayne Fairhead, Mr. Michel Rafie & Ms. Maude Levasseur	(10 min.)
8:50	PRIZE DRAWS	Gord, Emily, Sharon	(10 min.)
9:00	PUBLIC ADJUDICATION SUMMARY	Ms. Jennifer Clement	(10 min.)
9:10	CLOSING REMARKS	Sharon & Emily	(5 min.)
9:15	PLEASE EXIT THE THEATRE	Theatre and Dressing Rooms empty by 9:30	(15 min.)

PRODUCTIONS PLEASE LOAD OUT INTO THE HALLWAY AND THEN TO YOUR VEHICLES BY 9:30 pm

9:45 - 11:00 pm	LUCK OF THE DRAW OPEN MIC LOCATION: Inn at the Quay Ballroom on the 2nd Floor	**All Delegates Attend**

Here's a chance for you to perform! You can share something dramatic, comedic or original with everyone or if you prefer, come and support your peers as an enthusiastic audience member. Perform a monologue, sing a song, do some stand-up, juggle... it's up to you. "SCHOOL GROUP" acts will have a chance to perform first, after that, we will randomly select performers from the draw jar & we will get in as many acts as we can in the time we have. You will have a maximum of 2 minutes. PLEASE NOTE: All content must be pre-approved by your teacher!

11:30 pm	GOOD NIGHT- ALL DELEGATES IN THEIR OWN ROOMS WITH NO VISITORS!
	PLEASE BE SILENT WHEN ENTERING THE HOTEL AND YOUR ROOMS AT NIGHT.

WE ARE NOT THE ONLY GUESTS AND MUST RESPECT THE RIGHTS OF OTHERS TO HAVE REST AND QUIET.

Saturday, April 28

6:30 - 7:30 am	Breakfast @ BOATHOUSE - Group **Leko** Delegates		
7:45 - 8:30 am	Breakfast @ BOATHOUSE - Group **Gobo** Delegates		
9:00 - 9:10 am	**Morning Meeting in the College Concourse**	**All Delegates**	
9:15 - 10:45 am	**Workshop # 4**	**All Delegates**	
10:45 - 10:50 am	Snack Break/Grab 'n Go!	Theatre Foyer	
10:50 - 12:20 pm	**Workshop #5**	**All Delegates**	
12:20 - 2:00 pm	Lunch @ Food Trucks	(Vegan, Vegetarian & Gluten Free options avail.)	

Friday Night Shows must be completely moved out of the backstage hallway.

12:15 - 1:05	ARCHBISHOP CARNEY	Private Adjudication	
1:10 - 2:00	G.P. VANIER	Private Adjudication	
1:55 - 3:25	ENVER CREEK	TECHNICAL REHEARSAL	
2:00 - 3:30	**Workshop #6**	**All Delegates**	
3:30 - 4:20	CHARLES HAYS	Private Adjudication	
3:30 - 5:00	MISSION	TECHNICAL REHEARSAL	
3:30 pm - 6:00 pm	Dinner Break - Delegates on their own		
6:00 pm	Theatre Box Office Opens		
6:15	House Opens Laura C. Muir Performing Arts Theatre	**All Delegates**	
6:30	WELCOME	Festival Team	(10 min.)
6:40	FESTIVAL SHOW: **One Lane Bridge**	ENVER CREEK	(30 min.)
7:10	PRIZE DRAWS	Gord, Emily, Sharon	(15 min.)
7:25	YOUTHWRIGHT SHOW: **Moonlight Jazz in New York**	MISSION	(50 min.)
8:15	PRIZE DRAWS	Gord, Emily, Sharon	(10 min.)
8:25	PUBLIC ADJUDICATION SUMMARY	Ms. Jennifer Clement	(10 min.)
8:35	SPONSOR AWARDS PRESENTATION	Mr. Wayne Fairhead, Ms.Maude Levasseur	(20 min.)
8:55	CLOSING REMARKS	Festival Team	(10 min.)
9:05	PLEASE EXIT THE THEATRE	Theatre & Dressing Rooms empty by 9:20	(15 min.)

PRODUCTIONS PLEASE LOAD OUT INTO THE HALLWAY AND THEN TO YOUR VEHICLES BY 9:20 pm

10:00 - 12:00 am	DANCE - at the Inn at the Quay, Ballroom second floor
10:30 pm	FOOD SERVED
12:15 am	GOOD NIGHT- ALL DELEGATES IN THEIR OWN ROOMS WITH NO VISITORS!

Sunday, April 29

8:00 - 11:00 am	Breakfast: On Your Own
	Delegates depart. See you next year!

PRIVATE ADJUDICATIONS: Located at the Inn at the Quay, Riverside Room (2nd Floor)

9:00 - 9:50 am	ENVER CREEK
10:00 - 10:50	MISSION

PLEASE FILL OUT OUR FESTIVAL SURVEY LINK: tba

Workshops Offered

Auditioning for TV in Vancouver / Jeb Beach **/ Rm. N 4308**

Auditions: How Not to Annoy Me / Stephanie Hargreaves **/ Rm. N4223**

Cirque Stage Make-up / Carla Benko & Kelly Newman **/ Rm. N3110 - Theatre Dressing Rms.**

Costume Breakdown / Danica West **/ Rm. N3290 - Theatre Shop**

Creating Memorable Characters / David C. Jones **/ Rm. N 4213**

"Don't Have a Cow Man": Voice Acting Explained / Roger Harris & Maryke Hendrikse **/ Rm. N 3285 - Band Rm.**

Gender & Performance: Smashing Binaries / Cameron MacKenzie **/ Rm. N 3410**

Just Clowning Around / Stephen Heatley **/ Rm. N 4217**

Learning Le Coq: Creating from Colours / Ming Hudson **/ Rm. N 4219**

Light My Way / Don Parman **/ Rm. N 3302**

Playwright? Playwrong? Just Play/Write / Dave Deveau **/ Rm. N 3407**

Private Adjudications / Jennifer Clement **/ Rm. N 4306**

Rediscovering Play for Performance! / Trilby Jeeves **/ Rm. N 3408**

Save the Scene! / David C. Jones **/ Rm. N 4213**

Scene There, Sung That / Erik Gow **/ Rm. N4140 - Studio Theatre**

Stage Combat: Knife / Robinson Wilson **/ Rm. N 3412**

Stage Management Without Fear! / Carol Chrisjohn **/ Rm. N 2217**

The Greatest Showman / Shawna Parry **/ Rm. 3260 - Dance Studio**

Wireless Wonders / Sound Girls **/ Rm. N3290 - Theatre Shop**

You are Shakespeare / Guy Fauchon **/ Rm. N 4312**

Your Actors Brand / Pamela Wise **/ Rm. N 4310**

Theatre Etiquette

We are so fortunate to be invited to present our shows at the Douglas College Theatre and we thank you for being respectful of this facility as you enjoy the three days of productions.

Being a member of a theatre audience is a shared experience. While the actors and crews of each production have their jobs to do, so do you as an audience member in order to ensure a positive experience for everyone.

- Remove your hat as you enter the theatre.
- Turn off all electronic devices.
- Refrain from eating or drinking ANYTHING during a performance.
- Refrain from speaking to your neighbours during a performance.
- Keep your feet off the seats in front of you.
- Enjoy your experience by listening and watching the performance actively.
- Remember that you are in a theatre and not a gymnasium, therefore enthusiastic applause is the way in which you show your appreciation to the performers for a job well done.
- If you need to leave the Theatre for any reason during a performance, please exit through the back doors and the ushers will allow you to return to your seat at an appropriate time.
- Flash photography is prohibited during a performance.
- Use of any recording devices or appartus that interferes with other audience members during a performance is prohibited.
- Only actors and crew members of each production are permitted on the stage.



Brookswood Secondary School

OPENING PRODUCTION

Directed by Mr. Gordon Hamilton



Cast

Liv Bernemann
Isabella Black
Charlie Car
Tiahna Cannon
Mackenzie Duffill
Jenny Filiatrault
Callum French
Carl Gervais
Carson Gervais
Olivia Henry
Jackson Herrington
Cole Horvat
Esther Jackson
Logan Jenkins
Madi Joyal
Mikaela Major
James McIntosh
Rebecca Thompson
Samantha Quadros
Kendra Sue
Devin Venne
Ashely Yoo

Crew

Kaho Furukawa
Delaney Hamilton
Julia McKague
Anna Pearson
Peyton Tait
Sydney Savard

Special thanks to Jordan Allarie for his amazing choreography!

G.W. GRAHAM SECONDARY SCHOOL

ZONE 9

Remembrance



Cast List

Josh Balzer
Ryan Brady
Delayna Blair
Marisa Quaglia
Cooper Middleton
Robbie Corp
Andrew Waring
Liam Audet
Tegan Council
Madison Savard
Evelyn Buchanan

Written, Directed and Designed by:	Damon Fultz
Character Coach	Michael Florizone
Music Direction and Sound Scape by:	Dave Guertsen
Stage Manager:	Andrew Waring
Lighting and Slide Operator:	Dylan Beauchamp
Sound Operator:	Jewan Rezends

Director's notes:

The script of Remembrance is based on many hours of research and interviews with veterans, and their families. All of the stories are based on real events. In the time of war many ordinary people lead extraordinary lives. It has been an honor to be a part of this journey. I would like to dedicate this to these wonderful people and to the memories of those no longer with us.

Thanks you

Military Heritage Society of Chilliwack
Mission Legion
New West Legion
Chilliwack Legion
Victoria Legion

MISSION SECONDARY SCHOOL
YOUTHWRIGHT

ODD MAN OUT



Student Written by Alyssa Formosa

Student Directed by Trinity Valera-Mertineit

Cast:

Sloane- Paris Singleton

Nora- Alyssa Formosa

Autumn- Chloe Belanger

Blake- Bryce Mackenzie

Crew:

Stage Manager- Katie Cheslock Lights/Sound- Kodie Sagmoen

RunningCrew -Colin Foster, Stephania Kamagianis, Reece Gailing



ARCHBISHOP CARNEY SECONDARY SCHOOL
ZONE 14

THE CU$TOMER IS ALWAY$ *WRONG!*

Written by
Ian McWethy

Directed by
Mr. Charles Harris

Cast

Kendra Cordick
Kaney Darvishi
Conor Devine
Matthew Elliott
Ugo Ezeaputa
Shaun Fobister
William Ho
Mathew Joseph
Tony Kooliyath
Richard McLeod
Ava Murdocco
Cassandra Scoffins
Katie Vandergulik
Natalie Warner
Brett Wittal
Mike Zhou

Crew

Kimberly Warner
Molly Symington

presented with permission from playscripts.com

G.P. VANIER Secondary School

Zone 10



At The Bottom Of Lake Missoula

BY ED MONK

The Cast

Mya Williamson	**Pam**
Dakota Petty	**Dad**
Lisa McRoberts	**Mom**
Islay McKechnie	**Sister**
Josh Langhorn	**Brother**
Kayler Fagan	**Jim**
Darien Walker	**R.A., Lawyer 2**
Molly Bryan	**Dean, Professor Karasek, Professor 3**
Nathaniel Hole	**Trooper, Lawyer 1, Professor, 4**
Chili Leblanc-Wulff	**Priest, Professor 1, 5**
Riley Gunter	**Lawyer 3, Professor 3, 6**
Quinlan McCormick	**Drummer**

"Where you used to be, there is a hole in the world, which I find myself constantly walking around in the daytime, and falling in at night. I miss you like hell"

- Edna St. Vincent Millay

The Crew

Directors	Hayden Ledingham, Ms. Lori Mazey
Stage Manager	Mackenzie Harvey
Sound Operator	Mackenzie Harvey
Lighting	Chloe Gadsby-Jones
Sound Design	Mr. Dan Comeau, Hayden Ledingham Islay Mckechnie, The Cast
Direction Assistance	Chili Leblanc-Wulff, Lisa McRoberts
Props & Misc	Darien Walker, Lisa McRoberts, Emily Harrison, Braxtyn Paulhus, Molly Bryan, Mackenzie Harvey, Jia Girard,Quinlan McCormick

Special Thanks

Ms. Kara Derma, Mrs. Shari Jakubiec & Courtenay Little Theatre, Mr. Bill Mazey & Mrs. Jessie Mazey, Ms. Tammy Olsen-Williamson, Thrifty's Bakery, Mr. Robinson Willson, Mrs. Lisa Williams, Mr. Dan Comeau, Rainbow Youth Theatre, Mrs. Valerie Macdonald, Ms. Jess Williams & Frantic Assembly

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CHARLES HAYS SECONDARY SCHOOL
ZONE 2

Fifteen Minute Minimum

Written by Roberto F. Ciccotelli

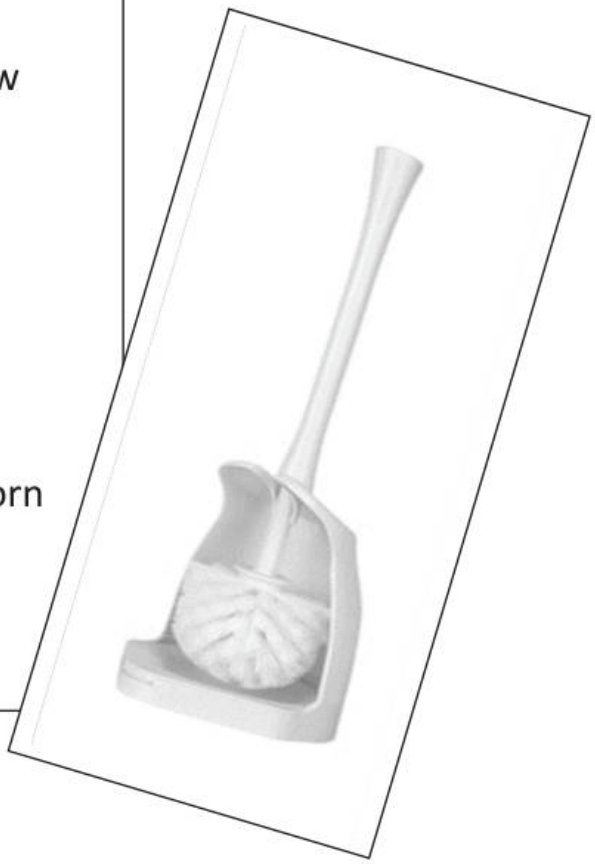
Directed by Ms. Alison O'Toole and Jordan Jackson

CAST

STANISLOV	Joe Cooper-Shaw
BORIS	Marvin Wilson
STAGE MANAGER	Jordan Jackson

CREW

Stage Manager	Grace White
Lights	Scott Langille
Sound	Caleb Hogendoorn



Special Thanks: Troy O'Toole, Port of Prince Rupert, CHSS PAC, The Argosy, Joan MacLean, Carla Rourke, Kevin Leach, Sandy Pond, Karen Basso, and the generous people of Prince Rupert

Fifteen Minute Minimum is produced by special arrangement with Heuer Publishing.

ENVER CREEK SECONDARY
ZONE 14

ONE LANE BRIDGE
By Stephen Gregg

Directed by Mr. Jonathan McIntosh



CAST

Eli	Tawhid Haroon
Samantha	Simrit Grewal
Male Narrator as Samantha	Rehaan Joshi
Narrators	Tina Nguyen
	Jappun Dhillon
	Neha Jhaj
	Divya Dayal
	Christine Phan
	Jeeval Charan

MUSICIANS

Guitar	Brandon Ly
Bass guitar	Alex Reid
Tabla	Navpreet Aulakh

CREW

Lights / Electrical	Darshpreet Badyal
Sound	Tarik Nasihi

Special thanks to David Truong and Mr. Heredia.

MISSION SECONDARY SCHOOL
YOUTHWRIGHT

Moonlight Jazz in New York



Student Written and Directed by

Trinity Valera-Mertineit

Cast

Jack- Carlon Peterson

Thomas- Jonah Teigen

Betty- Katie Cheslock

Don- Gunner Cooper

Judy- Chloe Belanger

Franky- Logan Crocker

Bartender- Colin Foster

Crew:

Stage Manager: Beatrice Jackson

Lights/Sound: Reece Gailing

Accompaniment/Pianist: Carter Mackay

Running Crew: Stephania Kamagianis

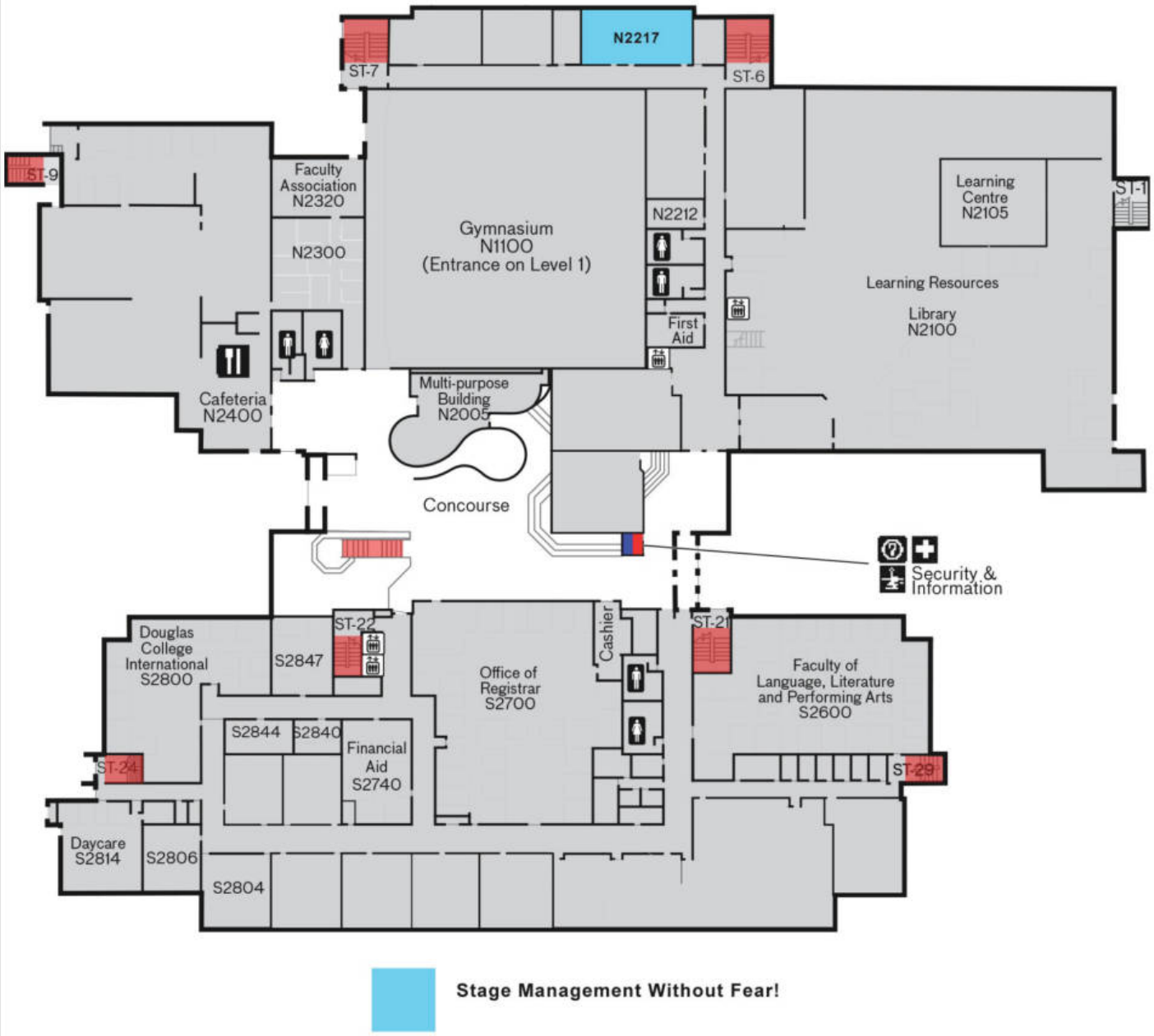


First Floor Plans
New Westminster Campus

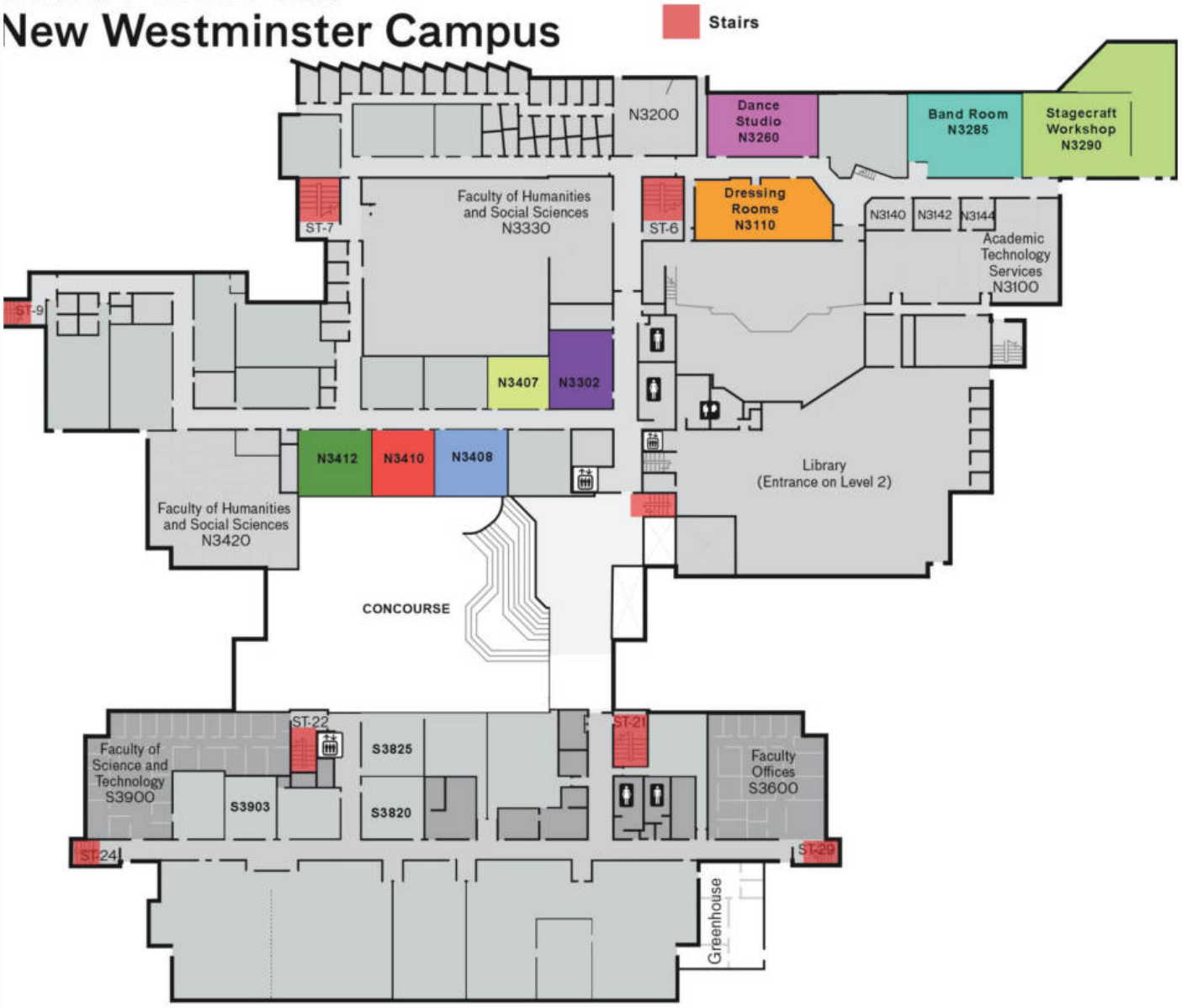


NO WORKSHOPS ARE ON FLOOR 1

Second Level Floor Plan
New Westminster Campus

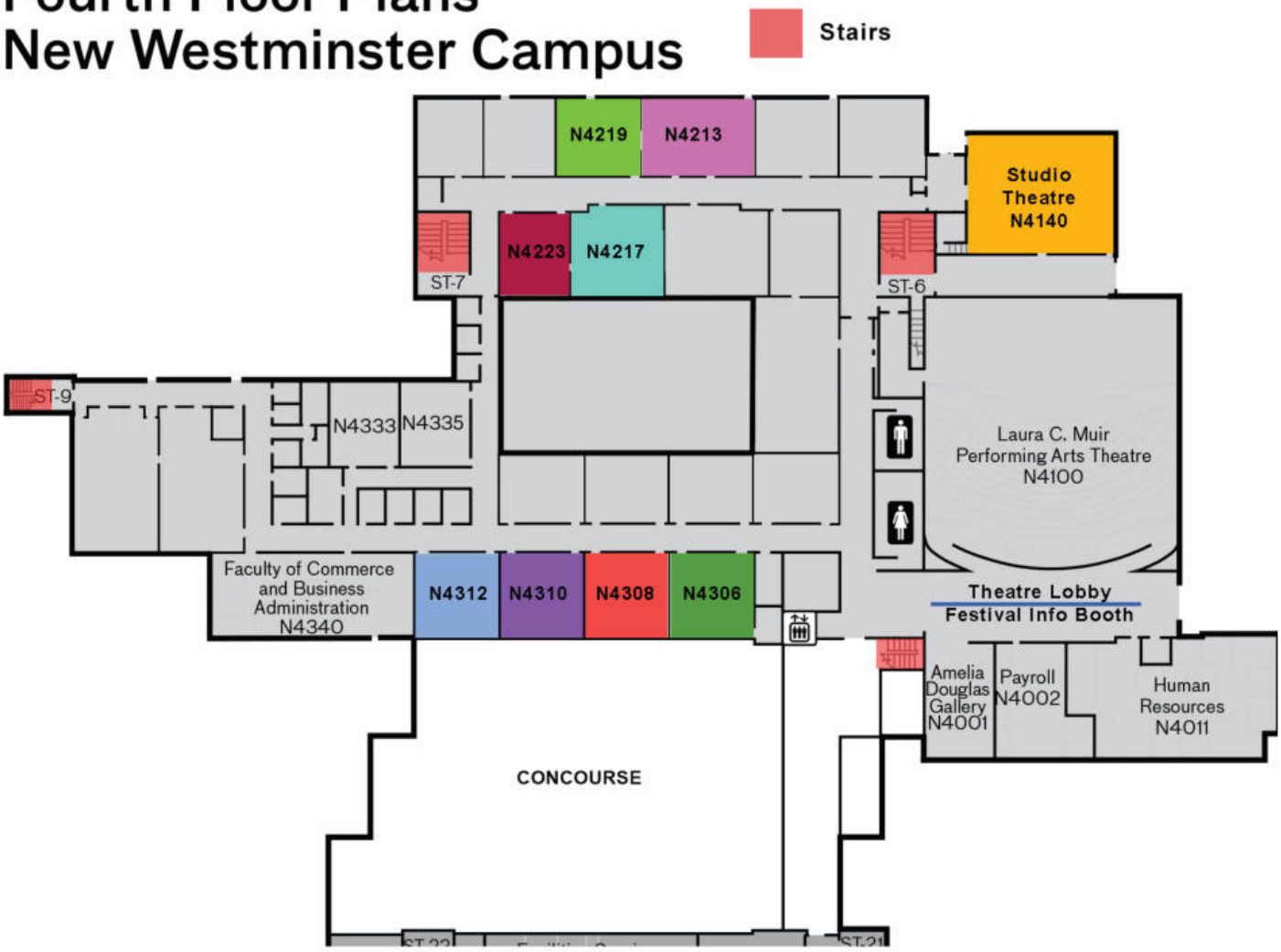


Third Floor Plan
New Westminster Campus



- Stage Combat: Knife
- Light My Way
- Gender & Performance: Smashing Binaries
- Rediscovering Play for Performance!
- Playwright? Playwrong? Just Play/Write
- Cirque Stage Make-up
- "Don't Have a Cow Man": Voice Acting Explained
- The Greatest Showman
- Costume Breakdown
- Wireless Wonders

Fourth Floor Plans
New Westminster Campus



Your Actors Brand

You are Shakespeare

Learning Le Coq: Creating from Colours

Adjudication

Scene There, Sung That

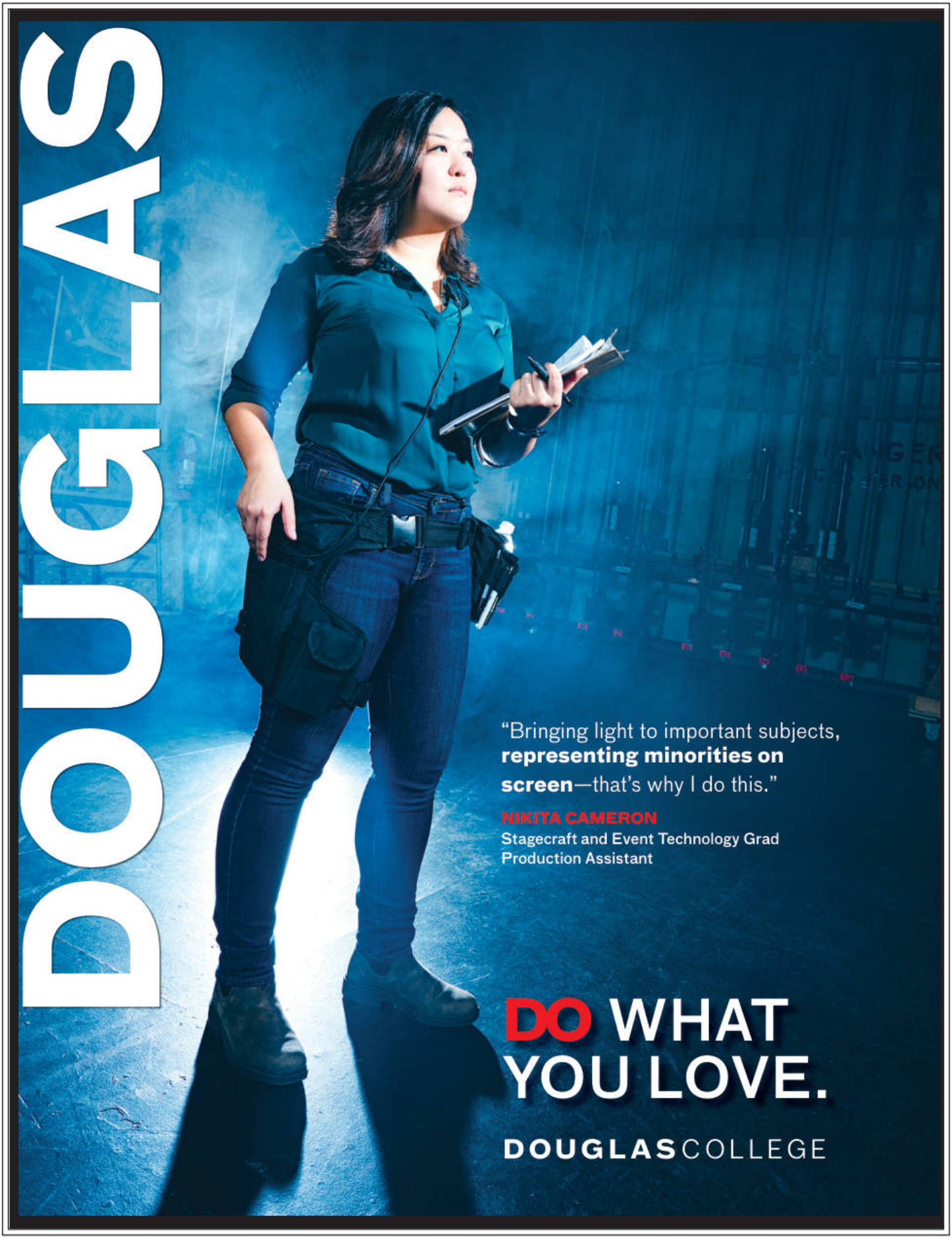
Auditioning for TV in Vancouver

Just Clowning Around

Save the Scene!

Creating Memorable Characters

Auditions: How Not to Annoy Me


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Stagecraft and Event Technology Grad
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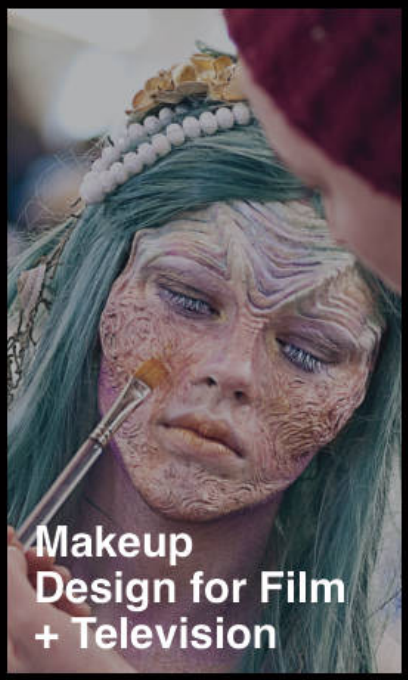
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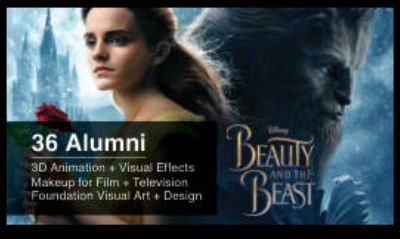


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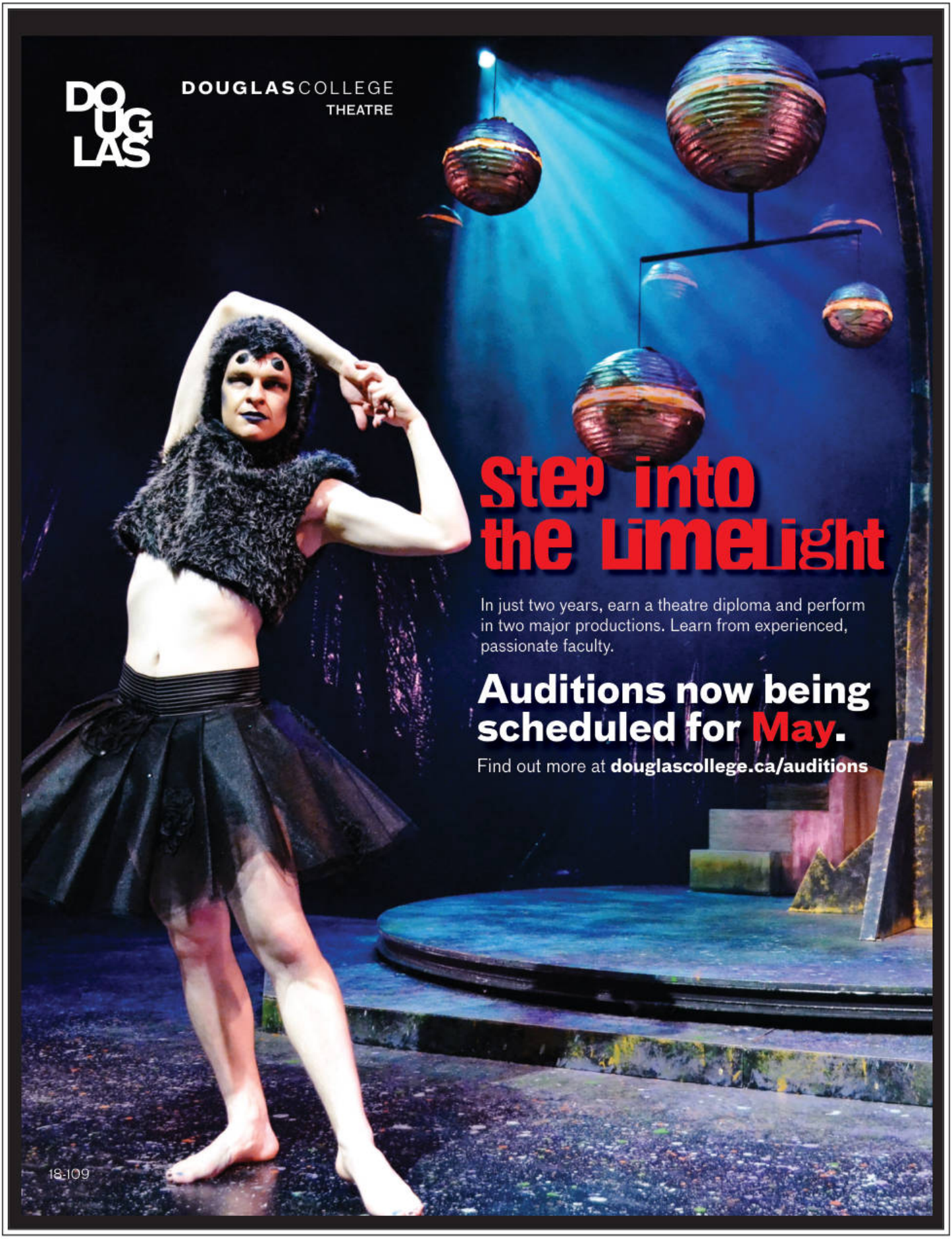
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A special thank you to Sharon Conrad, Gordon Hamilton, Emily Peck, Mitchell Deeming, Jake Guy, Wayne Fairhead (National Theatre School of Canada Drama Festivals), Thrasso Petras, Greg Yellenik, Brian Pratt, Douglas College Staff, Inn at the Quay Staff, The Boathouse Restaurant, Jennifer Clement and the Vancouver Film School, Union of B.C. Performers, David Neal at Christie Lites, GIFTS, Arts Umbrella, Patricia Saito-Lewe and Dana Nye at Ben Nye, and the workshop leaders. Without their guidance, patience and encouragement this festival would not happen. Thank you for all of your assistance and your commitment to enhancing the lives of the fine young people who attend this festival.


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